

S raphine Pick

Born 1964, Kawakawa, Bay of Islands, New Zealand

Lives and works in Port Chalmers, New Zealand

Education

1991 Dip Ed. Christchurch College of Education
1987 BFA, University of Canterbury

Selected Solo Exhibitions

2005 Shared Air, Kaliman Gallery, Sydney
Drawing Retrospective, Michael Lett, Auckland

2004 S raphine Pick, Michael Lett, Auckland
Future Ghosts, Hamish McKay Gallery, Wellington
No Rest For the Wicked, Brooke-Gifford Gallery, Christchurch

2003 My Life and Death Trip, Michael Lett, Auckland
Portraits, Brooke-Gifford Gallery, Christchurch

2002 New Paintings, Brooke-Gifford Gallery, Christchurch
Paintings, Hamish McKay Gallery, Wellington

2000 Earthly Possessions, Hamish McKay Gallery, Wellington
Where Have you been?, Hocken Library, University of Otago, Dunedin
Private Gardens, Anna Bibby Gallery, Auckland

1999 Recent Paintings, Anna Bibby Gallery, Auckland
Astral Plains, Hamish McKay Gallery, Wellington
New paintings, Brooke-Gifford Gallery, Christchurch
Who do you think you really are? Window installation, Auckland Art Gallery, Auckland

1998 Recent painting, Brooke-Gifford Gallery, Christchurch
Scratching Skin, McDougall Art Annex, Christchurch; Dunedin Public Art Gallery, Dunedin
Among Strangers, Window installation, Hungry Eyes series, Fiat Lux Gallery, Auckland
Naked, Anna Bibby Gallery, Auckland
Small Things, Lesley Kriesler Gallery, New Plymouth

1997 Possibly, Anna Bibby Gallery, Auckland
Looking like someone else, Manawatu Art Gallery, Palmerston North
I Wish, Hamish McKay Gallery, Wellington (with Michael Harrison)

1996 Wonderlust, Anna Bibby Gallery, Auckland
Impulse, Brooke-Gifford Gallery, Christchurch
Recent Paintings, Hamish McKay Gallery, Wellington

1995 Unveiled, City Gallery, Wellington
In the Flesh, Hamish McKay Gallery, Wellington
Recent Paintings, Claybrook Gallery, Auckland

1994 Shadow Play, Claybrook Gallery, Auckland
Headspace, Brooke-Gifford Gallery, Christchurch
Paintings and Drawings, Hamish McKay Gallery, Wellington

1993 Recent Works, Hamish McKay Gallery, Wellington

1992 New Works, Brooke-Gifford Gallery, Christchurch

1991 Paintings and Drawings, Brooke-Gifford Gallery, Christchurch

1989 Almost but not quite, CSA Gallery, Christchurch

Selected Group Exhibitions

2004 Prospect, Adam Art Gallery, Wellington
Interior World, The Physics Room, Christchurch

2003 Opening Exhibition, Christchurch Art Gallery, Christchurch
Portraiture: The Art of Social Commentary, Te Tuhi - The Mark, Auckland

2002 Red White & Black Anna Bibby Gallery, Auckland

2001 Multistylus programme: Recent Chartwell acquisitions, Auckland Art Gallery, Auckland

- Fabrication, Dunedin Public Art Gallery, Dunedin
 Beyond the Surface: Kim Pieters, Maryrose Crook, Séraphine Pick, Susan Ballard, Dunedin Public Art Gallery, Dunedin
 Prospect 2001: New art New Zealand, City Gallery, Wellington
 Bright Paradise: Exotic history and sublime artifice, 1st Auckland Triennial, Auckland
 Alive, Still life into the 21st Century, Adam Gallery, Victoria University, Wellington curated by Zara Standhope
- 2000
 Parihaka, The Art of Passive Resistance, Wellington City Art Gallery, Wellington
 Te Ao Tawhito/ Te Ao Hou Old Worlds / New Worlds Art Museum of Missoula and Maui Arts Center, Hawaii
 25th Anniversary exhibition, Brooke-Gifford Gallery, Christchurch
 Old Worlds/New Worlds: Contemporary art from Aotearoa / New Zealand, Art Museum of Missoula, Missoula, Montana; Maui Arts and Cultural Centre, Hawaii
 Canterbury Paintings in the 1990s, Robert McDougall Art Gallery, Christchurch
- 1999
 Fear and Beauty The Suter Te Aratoi o Whakatu, Nelson
 Home and Away: Contemporary Australian and New Zealand art from the Chartwell Collection, Auckland Art Gallery, Auckland; Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; Manawatu Art Gallery, Palmerston North; City Gallery, Wellington; Dunedin Public Art Gallery, Dunedin
- 1998
 Skywriters and Earthmovers, McDougall Art Annex, Christchurch
 Leap of Faith: Contemporary New Zealand art 1998, Govett-Brewster Art Gallery, New Plymouth
- 1997
 Now showing: Artists go to the movies, Film Centre, Wellington, and touring
 The Chartwell Collection: A selection, Auckland Art Gallery, Auckland
- 1996
 Visa Gold Art award, City Gallery Wellington; Auckland Art Gallery, Auckland
 Drift North, McDougall Art Annex, Christchurch
 Pins and Needles: Eight Christchurch artists, Bishop Suter Art Gallery, Nelson
- 1995
 Scrum, Claybrook Gallery, Auckland
 A Very Peculiar Practice: Aspects of recent New Zealand painting, City Gallery, Wellington
 Residency No 9, KNSM Gallery, Amsterdam
 Visa Gold Art award, City Gallery, Wellington
- 1994
 Giovanni Intra/Séraphine Pick, Dunedin Public Art Gallery, Dunedin
 Striptease, Teststrip Gallery, Auckland
- 1993
 Visa Gold Art award City Gallery, Wellington
 Opening up the book, Manawatu Art Gallery, Palmerston North
 From Liquid Darkness: Twenty-five years of artists' books by women, Dunedin Public Art Gallery, Dunedin
 Womens Lives, McDougall Art Annex, Christchurch
 White Camellias: A Century of Women's Artmaking in Canterbury, Robert McDougall Art Gallery, Christchurch
- 1992
 Prospect Canterbury '92, Robert McDougall Art Gallery, Christchurch
 Four Christchurch Artists, Claybrook Gallery, Auckland
 Motif/Motive, CSA Gallery, Christchurch
 Canvassing South, Gow Langsford Gallery, Wellington
- 1991
 Preparations, Brooke-Gifford Gallery, Christchurch
 Recognitions, McDougall Art Annex, Christchurch

Selected Bibliography

- Beyond the surface: Kim Pieters, Maryrose Crook, Séraphine Pick, Susan Ballard, Dunedin Public Art Gallery, Dunedin
 Bywater, Jonathan, Shadow play, Claybrook Gallery, Auckland, 1994
 Bywater, Jonathan, Pins and needles: eight Christchurch artists, Bishop Suter Art Gallery, Nelson, 1996
 Caldwell, Elizabeth, Drift North, Robert McDougall Art Gallery, Christchurch, 1996
 Caldwell, Elizabeth, ed., Skywriters and earthmovers, Robert McDougall Art Gallery, Christchurch, 1998
 Caughey, Elizabeth and John Gow, Contemporary New Zealand art vol. 1, David Bateman Ltd., Auckland, 1997
 Dunn, Michael, Contemporary painting in New Zealand, Craftsman House, Sydney, 1996
 Garrett, Louise, 'Exhibitions: Wellington', Art New Zealand no. 83, 1997

Jackson, Penelope and Lara Strongman eds. *White camellias: A century of women's artmaking in Canterbury*, Robert McDougall Art Gallery, Christchurch, 1993

Miburn, Felicity, *S raphine Pick: scratching skin*, Robert McDougall Art Gallery, Christchurch, 1998

Neate, Robin and Stuart McKenzie, *Now showing: artists go to the movies*, Exhibitour, Wellington, 1997

Neate, Robin, *S raphine Pick: looking like someone else*, Manawatu Art Gallery, Palmerston North, 1997

O'Brien, Gregory, 'Booked and bound up: opening up the book at the Manawatu Art Gallery', *Art New Zealand*, no.70, 1994

Poppelwell, Louise, *Surreal and Grotesque*, *New Zealand Herald*, pg B9, / 22 October 2003

Renault, Claire, *S raphine Pick: unveiled*, City Gallery, Wellington, 1995

Ross, James, ed., *New Zealand modernism: figuration and expressionism: paintings from the Gibbs collection*, The Gibbs Collection, Auckland, 1995

Shand, Peter, 'Time spent in four chambers: A very peculiar practice', *Art New Zealand*, no. 77, 1995

Simpson, Peter, 'Reverie and phantasmagoria: recent paintings by S raphine Pick', *Art New Zealand* no.91, 1999

Smith, Allan, 'S raphine Pick', *Flash art*, December, 1995

Smith, Allan, et al., *A very peculiar practice: aspects of recent New Zealand painting*, City Gallery, Wellington, 1995

Smith, Allan, *Fear and beauty*, The Suter Te Aratoi o Whakatu, Nelson, 1999

Smith, Allan, et al., *Bright paradise: exotic history and sublime artifice: the 1st Auckland Triennial*, Auckland Gallery, in association with Artspace and the University of Auckland, 2001

Stevenson, Sharon, 'In the mind's eye', *More Magazine*, November, 1995

Strongman, Lara, *Recognitions*, Robert McDougall Art Gallery, Christchurch, 1991

Strongman, Lara 'S raphine Pick', *Home and away: contemporary Australian and New Zealand art from The Chartwell Collection*, Auckland Art Gallery and David Bateman Ltd., 1999.

Strongman, Lara, 'True Confessions', *Midwest*, no 7, 1995

Strongman, Luke, 'Christchurch' *Log Illustrated*, Spring, 1998

Public Collections

Auckland Art Gallery
 Chartwell Collection
 Bank of New Zealand
 National Bank
 Gisborne Museum
 Saatchi & Saatchi
 Fletcher Challenge
 Robert McDougall Art Gallery
 Manawatu Art Gallery
 Dunedin Public Art Gallery
 Te Papa
 Christ's College
 Christchurch College of Education
 Lincoln University
 University of Canterbury
 Auckland University
 The Paris Family Collection
 Jenny Gibbs Collection

Selected Awards

1999	Frances Hodgkins Fellow, University of Otago, Dunedin, New Zealand
1995	Rita Angus Cottage Residency in Wellington
1994	Olivia Spencer-Bower Foundation Art Award