

PETER GRAHAM

Born 1970 Sydney Australia
Lives and works in Melbourne

1989-91 Bachelor of Fine Arts (painting), Victoria College, Melbourne

Solo exhibitions

- 2005 Fertile Ground, Tolarno, Sydney
- 2003 awake, Kaliman Gallery, Sydney
- 2002 milk wood, Kaliman Gallery, Sydney
- 2001 Hatch, Kaliman Gallery, Sydney
- 2000 Out of Our Heads, Tolarno Galleries, Melbourne
- 1998 Drawings from 1998, Tolarno galleries, Melbourne
- 1996 The Sound of No Shore, Tolarno Galleries, Melbourne
- 1994 The Sound of Substance, Tolarno Galleries, Melbourne
- 1990 Depot - Animal Magician's Hat, Australian Centre for Contemporary Art, Melbourne

Selected Group Exhibitions

- 2004 2004, National Gallery of Victoria, Melbourne
Group Show, Kaliman Gallery, Sydney
- 2002 Crossing: New Art from Australia, University of Art and Design, Helsinki
- 2001 Inaugural Exhibition: Gallery Artists, Kaliman Gallery, Sydney
Art on Paper, Kaliman Gallery, Sydney
- 2000 National Works on Paper, Mornington Peninsula Art Gallery, Victoria
- 1999 National Works on Paper, Mornington Peninsula Art Gallery, Victoria
- 1998 Graphic, Monash University Gallery, Melbourne
- 1997 In Relief: Australian Wood Engravings, Woodcuts and Linocuts, National Gallery
of Victoria, Melbourne
Nature, RMIT
- 1996 Recent Acquisitions of Contemporary Australian Art, National Gallery of Victoria,
Melbourne
- 1995 Aspects of Australian Printmaking, National Gallery of Victoria, Melbourne
- 1994 Poltergeist I, either ohnetital, Melbourne
Poltergeist II, Sherman Galleries Goodhope, Sydney
Poltergeist III, Canberra School of Art Gallery, Canberra
Two Weeks, Tolarno Galleries, Melbourne
Tableaux, Works from the Monash University Collection, Monash University Gallery,
Melbourne
- 1993 (Un)authorised duplication, 200 Gertrude Street, Melbourne
24600 each 24 hours, Canberra Travel Lodge, ACT
Primal Drawings, Michael Wardell Gallery, Melbourne
Critic's Choice, Victoria Centre for Photography, Melbourne
- 1990 Loaded, Michael Wardell Gallery, Melbourne

Selected Bibliography

- 2002 Peter Westwood, Crossing: New Art from Australia (exh. catalogue), RMIT University, Melbourne, pp.22-23
1998 Grazia Gunn, Hunting the Puma, Art and Australia, Vol. 35, No. 2, 1998, pp. 382-389.
1997 Tom Nicholson, Ghost Stories, World Art, No. 15, pp. 54-57

Collections

Monash University, Melbourne
National Gallery of Victoria
Mornington Peninsula Regional Gallery
Newcastle Regional Gallery

Represented by Kaliman Gallery, Sydney