

KALIMAN GALLERY

DAVID GRIGGS

Born 1975 Sydney, Australia
Lives and works in Sydney

2007 MFA (Sculpture), College of Fine Arts, University of New South Wales
1999 BVA (Painting), Sydney College of the Arts, University of Sydney
1996 Advanced Diploma Fine Arts, Medowbank TAFE

Solo Exhibitions

2008 All I want is peace in the Middle East a blow job and a free T-shirt, Kaliman Gallery, Sydney
2007 Blood on the Streets, Uplands, Melbourne
Blood on the Streets, Artspace, Sydney
The Bleeding Hearts Club, Newcastle Region Art Gallery, Newcastle
2006 The Bleeding Hearts Club, Kaliman Gallery, Sydney
Exchanging Culture for Flesh, Level 2 Contemporary Project Space, Art Gallery of New South Wales, Sydney
2005 The Buko Police, Green Papaya Art Projects, Manila
2004 Destination Disaster, Gertrude Contemporary Art Spaces, Melbourne
2003 Outside History, The Studio, Sydney Opera House
2002 Outside History, Boutwell Draper Gallery, Sydney
2001 Radio Death Camp, Boutwell Draper Gallery, Sydney
2000 Me Against My Brother, Casula Powerhouse Arts Centre, Sydney
1996 Zero, 151 Gallery, Sydney

Selected Group Exhibitions

2008 Australian, Casula Powerhouse, Sydney
Under my skin, Asialink Visual Arts Program, Anteneo Art Gallery, Manila; Nanyang Academy of Fine Arts Singapore and Vietnam Fine Arts Museum Hanoi
Hijacked, exhibition and book launch, artsource, Fremantle
2007 Bloodlines: Art and the Horse, Hawkesbury Regional Gallery, NSW
The Independence Project, Galerie Petronas, Kuala Lumpur, a collaborative project between Galerie Petronas, Gertrude Contemporary Art Spaces, Melbourne and the Australian High Commission, Malaysia
Regarding Fear and Hope, Monsah University Museum of Art, Melbourne
Art and About Open Gallery banner project, Sydney
Inekatipunan, Mag:net, Katipunan, Manila
Eye to I, University of Ballarat, Ballarat
Group Show, Uplands Gallery, Melbourne
Kaliman Gallery stand 11, Auckland Art Fair, Auckland
New Acquisitions, Museum of Contemporary Art, Sydney
Regarding Fear and Hope, Monash University Museum of Art, Melbourne
The Archibald Prize, Art Gallery of New South Wales
God Captured Like Fossilized Dung (new art from the third world), Inflight, Hobart
No System Can Give the Masses the Proper Social Graces, Firstdraft Gallery, Sydney
If You See Something Say Something, Gallery 4A, Sydney
2006 Primavera 2006, Museum of Contemporary Art, Sydney
Strange Cargo, Newcastle Region Art Gallery, Newcastle
Flaming youth, Orange Regional Gallery, Orange
Parallel Lives: Australian Painting Today, Biennial, curated by Victoria Lynn, TarraWarra Museum of Art, Melbourne

- Fantastic Voyage, Kaliman Gallery, Sydney
 Winners are Grinners, The Meat Market, curated by Hannah Mathews, Melbourne
- 2005 Helen Lempriere Traveling Art Scholarship exhibition, Artspace, Sydney
 Hardwired, Firstdraft Gallery, Sydney, curated by Robert Wellington
 Freedman Foundation, Sir Hermann Black Gallery, Sydney
 The Centenary of Wild Beasts, MOP Projects, Sydney
- 2004 Out of the Blue, MOP Projects, Sydney
 Rude Shock, Penrith Regional Gallery and the Lewers Bequest, Sydney
 Helen Lempriere Traveling Art Scholarship exhibition, Artspace, Sydney
 Group show, Kaliman Gallery, Sydney
 JJ Allen Breaks the Window, Inflight, Hobart
- 2003 Festivus, Sherman Galleries, Sydney
 The Beetles, GBK Gallery
 Balance of Power, Raid Projects, Los Angeles
 Not all heroes and legends, Powerhouse Museum, Sydney
 The Fucken Weird Show, Uplands Gallery, Melbourne
 Anita and Beyond, Penrith Regional Gallery, curated by Lisa Havilah, Sydney
- 2002 Octopus 3, Gertrude contemporary art spaces, curated by Charlotte Day, Melbourne
 OBJECTION, Sarah Cottier, curated by Tim Silver and Russell Storer, Sydney
- 2001 OBJECTION, The Physics Room, curated by Tim Silver and Russell Storer, New Zealand
 Black to Basics, 1st Floor, Melbourne
 Black to Basics, Rubyayre, Sydney
 Bootcamp, Block, Sydney
- 2000 Australian Painters at the Millennium, Imperial Slacks, Sydney
 Skulls and Solicitors, Gallery 4A, Sydney
- 1999 Ouintex, Smith and Stonley, Brisbane
 Dazzle, 1st Floor, curated by Russell Storer and Andrew Mcqualter, Melbourne
 Hack, Grey Matter Contemporary Art, Sydney
 Helen Lempriere Traveling Art Scholarship exhibition, Artspace, Sydney
 Al Eisen Inventor, Herringbone, Sydney
- 1998 The Symbol, Firstdraft, Sydney
 Fibro, Australian Perspecta, Casula Powerhouse Arts Centre, Sydney
 Vietnam Voices, Casula Powerhouse Arts Center, Sydney
- 1996 Helen Lempriere Traveling Art Scholarship exhibition, COFA Gallery, Sydney

Grants/Awards

- 2007 Primavera Grant, MCA, Sydney
 2004 International Program, Overseas Travel Grant, NSW Ministry for the Arts
 2003 Freedman Foundation Traveling Art Scholarship for emerging artists
 2001 Winner of the Willoughby City Art Prize, Painting
 1997 Sir William Dobell Scholarship, Sydney College of the Arts

Residencies

- 2008 Australia Council Barcelona Studio Residency, Spain
 2007 Art Gallery of New South Wales Cite Studio, Paris
 Artspace Studio Residency, Sydney
 2005 Ateneo University Manila, Asialink Residency Programme
 Artspace Studios, Sydney
 2004 Penrith Regional Gallery and the Lewers Bequest, Sydney
 2003 Mae Sot, Thai/Burma border

Selected Bibliography

- 2006 Giant Robot, Thriller Mandatory Maila, Manuel Ocampo, Issue 42, August, p 16-18
 Art & Australia, Contemporary Focus: Vox Pop to Urban Diary, Rachel Kent, Vol. 43, No.4,

- Winter, p. 574-181
 Australian Art Collector, 50 Most Collectable Artists, Andrew Frost, Issue 35, January – March, p 103
 Exchanging Culture for Flesh, Art Gallery of New South Wales Contemporary Projects, catalogue #1.06, essay by Fergus Armstrong
 Winers are Grinners, Hijacked #9, catalogue, 60 pages, essay by Hannah Mathews
 Art Monthly Australia, March 2006 number 187, Art Notes NSW, p 44
 Sydney Morning Herald, Domain, Events, Exchanging Culture for Flesh, p 4
- 2005 The Buko Police, catalogue, 76 colour pages, published in conjunction with The Buko Police, Green Papaya Art Projects, Manila
- 2004 SMH, Hooded spectre of Abu Ghraib has his revenge, Rachel Raberts, April 21, p 8
 Art in America, Report from Sydney, Commercial Venues, Lilly Wei, December, p 63
 Destination Disaster, Gertrude Contemporary Art Spaces, catalogue, 8 pages, essay by Paul Curran
- 2003 Art Monthly, Anita and Beyond, Jeremy Eccles, June, No. 160, p 6, 7
 Anita and Beyond catalogue, essay Lisa Havilah, curator
 HQ, Difficult Art, Lee Tram, March, p 16-17
 Financial Review, Anita Cobby, John McDonald, March, p 63-65
- 2002 Octopus 3 catalogue, essay Charlotte Day, curator
 SMH Metro, The Mod Squad, Lenny Ann Low, October, p 1-4
- 2001 Eyeline Contemporary Visual Arts, David Griggs – Shaun Gladwell, Kit Messham-Muir, issue 46, p 49-50
 Australian Art Collector, Uncovering Australia's art stars, Alexie Glass, April-June p 71-72
 Artlink, Art and Childhood, Play things-some contemporary artists and there objects, Russell Storer, vol. 21. No 2, p 37-41
- 2000 Postwest, Questions of curatorship: Connoisseurs or Cultists, Russell Storer, issue 16, p 30-31
 Art and Text, Hack, Blair French, issue 69, May-July, p 90
 SMH, An idea in need of flesh, Bruce James, April 19, p 18
- 1998 Monument Architecture and Design, issue 29, p 34
 SMH, Toto I've a feeling we're not on canvas anymore, Bruce James, August 4, p 13
- 1997 SMH, Too much sex on TV I don't here the TV complaining, Bruce James, May 23, p 15

Collections

Museum of Contemporary Art, Sydney
 Newcastle Region Art Gallery
 Powerhouse Museum
 Casula Powerhouse Arts Centre
 Tamworth Regional Gallery

Represented by Kaliman Gallery, Sydney and Uplands Gallery, Melbourne