

# KALIMAN GALLERY

## DEL KATHRYN BARTON

Born 1972 Sydney, Australia  
Lives and works in Sydney

199-93 Bachelor Of Fine Arts, College of Fine Arts, UNSW

## Solo Exhibitions

- 2008 the whole of everything, Karen Woodbury Gallery, Melbourne
- 2007 Del Kathryn Barton, Penrith Regional Gallery and The Lewers Bequest, Sydney
- 2006 please. don't. stop, Kaliman Gallery, Sydney
- 2005 Thankyou for loving me, Karen Woodbury Gallery, Melbourne
- 2004 Girl, Ray Hughes Gallery, Sydney
- 2002 Drawings and Objects, Ray Hughes Gallery, Sydney
- 2001 Drawings from California, Ray Hughes Gallery, Sydney
- 1999 Unreflective Immersions, Kudos Gallery, College of Fine Arts, UNSW, Sydney
- 1996 Recent Paintings and Drawings, Mary Place Gallery, Sydney
- 1995 Recent Paintings and Drawings, Arthaus Gallery, Sydney

## Selected Group Exhibitions

- 2008 Group Show, Kaliman Gallery, Sydney  
Garden of Eden, Kaliman Gallery, Sydney  
The Archibald Prize, Art Gallery of New South Wales, Sydney
- 2007 The Archibald Prize, Art Gallery of New South Wales, Sydney  
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- 2006 Girl Band, Deloitte Foundation, Sydney  
CCB Supper Club, Art Gallery of New South Wales, Sydney  
Fantastic Voyage, Kaliman Gallery, Sydney
- 2004 National works on paper 2004, Mornington Peninsular Regional Gallery, Victoria  
Del Kathryn Barton, Cathy Blanchflower, Derek O'Connor,  
Monika Tichacek, Karen Woodbury Gallery, Melbourne
- 2003 Octopus 4: more real than life, Gertrude Contemporary Art Spaces, Melbourne  
After dark, my sweet, Kudos Gallery, College Of Fine Arts, UNSW, Sydney
- 2002 National works on paper 2002, Mornington Peninsular Regional Gallery, Victoria  
Half a World Away: Drawings from Glasgow, Sao Paulo and Sydney,  
Hallwalls Contemporary Arts Centre, Buffalo, New York  
Circus, The Studio, Sydney Opera House
- 2001 Anxiety: the drawn figure, Ivan Dougherty Gallery, Sydney  
Context, Kudos Gallery, College of Fine Arts, UNSW, Sydney. Wattspace Gallery, Newcastle  
Dissonance 2001, Kudos Gallery, College Of Fine Arts, UNSW, Sydney
- 2000 Thinking aloud.....a drawing show, Ray Hughes Gallery, Surry Hills, Sydney
- 1999 The World Music Festival - Carnivali 1999,

- Collaboration with TUFA (visual component) The Studio, Sydney Opera House  
 New Ten in Transit, Project Centre for Contemporary Art, Wollongong
- 1998 Four on the floor, Gallery 19, Haymarket, Sydney
- 1997 The Fishers Ghost Prize, Campbelltown Regional Art Gallery, Sydney
- 1996 The Helen Lempriere Travelling Art Scholarship, The Works Gallery, College Of Fine Arts, UNSW, Sydney  
 The Travelling Blake Prize for Religious Art, Orange Regional Gallery,  
 Campbelltown City Art Gallery. Hibiscus Gallery, Hobart, Tasmania  
 The Contemporary Collection, The Sir Hermann Black Gallery, Sydney University
- 1995 The Sulman Prize, The Art Gallery of New South Wales, Sydney  
 The Blake Prize for Religious Art, Mitchell Library Gallery, Sydney

#### Grants/Awards

- 2008 Winner of the Archibald Prize, Art Gallery of New South Wales

#### Bibliography

- 2008 Edward Colless, the whole of everything, exhibition catalogue, Karen Woodbury Gallery  
 Anthony Gardner, a paradox of ecstasies, Art & Australia, Vol.45 Autumn, p424 - 433  
 Louise Schwartzkoff, A winning mother load of happiness, Sydney Morning Herald, 8 March 2008  
 John McDonald, Trustees satisfy with choice more cozy than crazy, Sydney Morning Herald, 8 March  
 Sebastian Smee, Return to paint, The Australian, 1 March 2008  
 Del Kathryn Barton, Sunday Arts, 30 March, produced by Andrew Holland  
 Del Kathryn Barton, 'Del Kathryn Barton Philip Guston', Art World, Issue 2 April/May 2008 p 178  
 Edward Colless, 'Eden and After', the whole of everything exhibition catalogue, Karen Woodbury Gallery
- 2007 Kerrie Davies, 'Young at Art', The Australian, Wish Magazine, March, p. 44-50  
 Andrew Frost, '50 of Australia's Most Collectable Artists: Del Kathryn Barton', Australian Art Collector, issue 39, January – March, p.98 - 103
- 2006 Edward Colless, 'Del Kathryn Barton's Heavy Petting', Australian Art Collector, issue 39, October – December, p.126 - 135  
 Kelsey Munro, Open Gallery, Sydney Morning Herald, October 14-15, p. 16  
 Edward Colless, 'Del Kathryn Barton's Heavy Petting', Australian Art Collector, issue 38 Oct – Dec 2006, p. 126-135  
 Moving on up" Lisa Pryor, the Sydney magazine, issue#35 March 06, p. 54-61  
 Andrew Frost, 50 of Australia's most collectable artists, Australian Art Collector, issue 35 Jan March 2006, p84-136  
 Tracey Clement, Blue Pole Dance, SMH – Metro, June 16-22, p 27
- 2005 Michael Reid, 'The art oracle', The Age Magazine & The Sydney Morning Herald Magazine, October 1  
 Megan Backhouse, 'Surreal twists', The Age Review Art 7, Sat. Sept 17  
 'Art Editorial', Follow Magazine, October, p. 212-215  
 Natalie King, 'Compulsive Beauty: Del Kathryn Barton's Composite Portraits', thankyou for loving me, catalogue essay  
 Nicole Bearman, 'Inner Child', The Face, Vive Feb-March, p. 50-53  
 Clare Barker, 'One To Watch', Vogue Arts, Australian Vogue p. 18
- 2004 Claire Armstrong, 'ANZ Emerging Artist's Program', Art & Australia, Vol. 42, No. 1, p. 160  
 Michael Desmond, '2004 National Works on Paper', catalogue essay, Mornington Peninsula Regional Gallery  
 Peter Hill, 'The Glittering Prize', The Sydney Morning Herald, Spectrum, Nov 13-14, p. 18  
 Dominique Angeloro, 'All Things Nice', The Sydney Morning Herald – Metro, Nov 19-25, p.26  
 Peter Hill, 'Favourite Things', The Sydney Morning Herald – Spectrum, Dec 4-5, p. 19
- 2003 Peter Hill, 'Golden Life: Review of Octopus 4', The Sydney Morning Herald – Spectrum, August 16-17, p. 12-3  
 Natalie King, 'Octopus 4: More Real than Life', Online review - [www.accaonline.org.au/accamag](http://www.accaonline.org.au/accamag)  
 Bruce James & Francis Leach, 'The Deep End', Feature on Octopus 4 inc. interview with Alexie Glass,

- ABC Radio National, August 13  
 Lucinda Strahan, 'True and New'. The Age, July 24, p. 8  
 Clare Barker, 'Basic Instinct, Meet Del Kathryn Barton's Menagerie', Oyster, Dec/Jan, Issue 43  
 2002 Ernest Foster, 'Del Kathryn Barton Drawings and Objects: A Public of Individuals', Nov/Dec, Vol. 1, No. 3  
 Simon Rees, 'Half a World Away: Drawings from Glasgow, Sao Paulo and Sydney', catalogue essay, Hallwalls Contemporary Arts Centre, Buffalo, New York  
 Ruth Skilbeck, 'Heavy Petting', Black+White Magazine, February  
 2001 Jennifer Sexton, 'She who must be Displayed', Weekend Australia, The Australian, June 30  
 Anne Loxley, 'The Drama of Drawing from Three Different Angles', The Sydney Morning Herald, August 29  
 Bruce James, 'As Far as Nudes Go Eve Beats Rita by a Smile', The Sydney Morning Herald, September 26  
 Peter Hill, 'Anxiety: The Drawn Figure', catalogue essay, Ivan Dougherty Gallery, Sydney  
 2000 Michele Figuet, 'Six Sexy in the City', Thomas Erber &. Jalouse Magazine #32, France, August  
 1995 The Archibald Prize (The Sulman Prize), Australian Artist #132

### **Collections**

Art & Australia  
 Artbank  
 BHP Billiton Collection Melbourne  
 RACV, Victoria  
 The Sir Herman Black Gallery, The University of Sydney  
 The Students Association, College of Fine Arts, UNSW  
 The International School of Tourism, NSW

Represented by Kaliman Gallery, Sydney and Karen Woodbury Gallery, Melbourne