

ADAM BUNNY

born Melbourne, Australia
Lives and works in Melbourne

1982-85 Bachelor of Commerce, University of Melbourne, Victoria
1987-90 Graduate Diploma of Visual Art (Photography), Australia College of Photography
1995-2000 Lived in New York

Solo exhibitions

2002 *Photographs*, Kaliman Gallery, Sydney
2001 *Five Photographs*, 200 Gertrude Street, Melbourne
1994 *Place II*, Linden Gallery, Melbourne
 Place I, Argyle Street Studios, Melbourne

Selected group exhibitions

1998-2000 *F: Divergent Abstraction and the Photographic Project*, Plimsoll Gallery, University of Tasmania
 (travelling exhibition)
1994-95 *Felix H. Man Travelling Exhibition*, Bendigo, Benalla, Horsham, Warnambool & LaTrobe Galleries
1994 *Artworkz 6: 101 Collins Street Acquisitive Prize*, Gallery 101, Melbourne
1993-94 *Felix H. Man Memorial Exhibition*, National Gallery of Victoria, Melbourne
1990-91 *ACPAC Exhibition*, Flinders Lane Gallery, Melbourne

Grants

1990 Victoria Ministry of the Arts Grant

Selected Bibliography

Max Delany, 'Five Photographs', catalogue, 200 Gertrude Street, Melbourne, 2001.
Ian Mclean, 'F is for Art', Siglo Journal for the Arts, Issue 11, 1999, p 27-30.
Diana Klaosen, *Divergent Abstraction and the Photographic Project*, Art Link, Vol. 18, No. 4, 1998, p. 84.
Simon Cuthbert, 'F: Divergent Abstraction and the Photographic Project', catalogue, Plimsoll Gallery, University of Tasmania, Hobart, 1998.
Freda Freiberg, 'Unleashing the Power of Image', The Age, 7 December 1994, p. 14.
Isobel Crombie, 'The Felix H Man Memorial Exhibition', catalogue, National Gallery of Victoria, Melbourne.

Collections

National Gallery of Victoria
Private collections