

# KALIMAN GALLERY

## JULIAN DASHPER

Born 1960 Auckland, New Zealand  
Lives and works in Auckland, New Zealand

- 1980 Has first solo exhibition at 100m<sup>2</sup>, an artists' space in Auckland city
- 1981 Completes B.F.A.
- 1991 Awarded inaugural Q.E.II Arts Council Visual Arts Programme Fellowship
- 1992 Exhibits work concurrently in two solo public gallery exhibitions in New Zealand
- 1994 First solo public gallery exhibition in Australia
- 1995 Artist in residence at the Ludwig Forum fur Internationale Kunst, Aachen, Germany
- 2001 Senior Fulbright Fellowship
- 2001 Artist in residence at the Chinati Foundation, Marfa, Texas
- 2001 Artist in residence at the University of Nebraska, Lincoln
- 2003 Artist in residence at Artspace, Sydney
- 2005 25 year touring retrospective exhibition opens in Sioux Coty, Iowa
- 2006 Visiting scholar University of Sydney

## Solo exhibitions

- 1980 100m<sup>2</sup>, Auckland, Motorway Schools
- 1981 100m<sup>2</sup>, Auckland, Huntly Huntly Whangarei
- 1984 Durham House, Auckland, Dashper at Durham Lane
- 1985 New Vision Gallery, Auckland  
Real Pictures Gallery, Auckland
- 1986 Peter McLeavey Gallery, Wellington, (publ)  
New Vision Gallery, Auckland, (publ)  
Brooke/Gifford Gallery, Christchurch, Recent Paintings
- 1987 Peter McLeavey Gallery, Wellington  
Room 11 Gallery, Auckland, (publ)  
Centre Gallery, Hamilton, Julian Dashper. A Survey (publ)  
George Fraser Gallery, Auckland, Painting  
Brooke/Gifford Gallery, Christchurch, Works on Paper 1985-1987
- 1988 Peter McLeavey Gallery, Wellington, Thirteen recent paintings  
The North Gallery, Whangarei, Small Paintings 1980-1988
- 1989 Sue Crockford Gallery, Auckland  
Brooke/Gifford Gallery, Christchurch, Recent paintings  
Peter McLeavey Gallery, Wellington (publ)  
Artspace, Auckland, Building. A Type
- 1990 Sue Crockford Gallery, Auckland, Making a Painting: That Says Everything (publ)  
Peter McLeavey Gallery, Wellington, Quote (publ)
- 1991 Artspace, Auckland, Water Color (publ)  
Sue Crockford Gallery, Auckland, Julian Dashper New Zealand (publ)  
Peter McLeavey Gallery, Wellington
- 1992 Artforum International Magazine, January and February issues, Cover Version  
McDougall Art Annex, Christchurch, Julian Dashper Slide Show (publ)  
Govett-Brewster Art Gallery, New Plymouth, Julian Dashper's Greatest Hits  
Sue Crockford Gallery, Auckland, Resource Proposal (publ)  
Brooke/Gifford Gallery, Christchurch, Untitled (Julian Dashper) (publ)  
Waikato Museum of Art and History, Hamilton, Water Color (publ)  
Peter McLeavey Gallery, Wellington, Chain Frame (publ)  
No. 5 Gallery, Dunedin, Julian Dashper at No. 5 New Zealand
- 1993 Sue Crockford Gallery, Auckland  
Artspace, Auckland, The Big Bang Theory (publ)  
Auckland City Art Gallery (Cafe), Auckland, Five Covered Classics  
Store 5, Melbourne, Julian Dashper (publ)

- Apartment 9, Sydney, Julian Dashper (publ)  
National Library Gallery, Wellington, What I am reading at the moment (publ)  
Peter McLeavey Gallery, Wellington
- 1994 Te Taumata Art Gallery, Auckland, Julian Dashper  
Manawatu Art Gallery, Palmerston North, Julian Dashper: Photography 1980-1994 (publ)  
Manawatu Art Gallery, Palmerston North, Julian Dashper: Works on Canvas 1990-1992  
CBD Gallery, Sydney, Julian Dashper  
CCAS, Canberra, Julian Dashper (publ)  
National Gallery of Australia (Staff Cafeteria), Canberra, The Colin McCahons  
Sue Crockford Gallery, Auckland
- 1995 Sarjeant Gallery, Wanganui, Julian Dashper  
Ludwig Forum für Internationale Kunst, Aachen, Germany, Julian Dashper  
CBD Gallery, Sydney, CBD  
Garage, Canberra, Julian Dashper DJ  
De Etalage, Haarlem, The Netherlands, Julian Dashper  
De Graansilo, Amsterdam, Julian Dashper  
Sue Crockford Gallery, Auckland  
Hamish McKay Gallery, Wellington
- 1996 Hamish McKay Gallery, Wellington  
GDV, Dunedin  
Sarah Cottier Gallery, Sydney (publ)  
CBD Gallery, Sydney  
Sue Crockford Gallery, Auckland (publ)
- 1997 GDV, Dunedin  
CBD Gallery, Sydney  
Teststrip, Auckland  
Hamish McKay Gallery, Wellington  
Brooke/Gifford Gallery, Christchurch  
Lexus, Den Haag (publ)  
Room 203, Hotel Winston, Amsterdam  
Tidsrum Maleri, Copenhagen (publ)  
CASE, Haarlem, The Netherlands  
Ramp Gallery, Hamilton  
rm 3, Auckland  
The Honeymoon Suite, Dunedin
- 1998 CBD Gallery, Sydney  
Brooke/Gifford Gallery, Christchurch  
Hamish McKay Gallery, Wellington  
Sue Crockford Gallery, Auckland  
en vitrine, Hamilton, Untitled (C.V. soccer balls)  
Waikato Museum of Art and History, Te Whare o Waikato, Hamilton, The Twist (publ)  
Room 203, Hotel Winston, Amsterdam  
Galerie Y Burg/Vrieshuis Amerika, Amsterdam  
Lexus, Den Haag  
Site, Düsseldorf, Julian Dashper (publ)
- 1999 Sarah Cottier Gallery, Sydney, Julian Dashper, Curator (publ)  
PS, Amsterdam, Julian Dashper Selected Works 1993-1999  
Room 203, Hotel Winston, Amsterdam  
Hamish McKay Gallery, Wellington, An evening with Julian Dashper  
rm 3, Auckland  
Brooke/Gifford Gallery, Christchurch  
Dunedin Public Art Gallery, Dunedin, The Twist (publ)  
Sue Crockford Gallery, Auckland, Painting at the end of the world at the end of the century
- 2000 Stuff, London, Julian Dashper, New Zealand  
Room 211, Hotel Winston, Amsterdam, Kamer 211  
Galerie Stadt München, Amsterdam, Julian Dashper  
PS, Amsterdam, I love Amsterdam and Amsterdam loves me  
Sue Crockford Gallery, Auckland, For immediate release  
Sarah Cottier Gallery, Sydney  
Hamish McKay Gallery, Wellington  
Blue Oyster Gallery, Dunedin, The last solo exhibition in the world
- 2001 The Chinati Foundation, Marfa, Texas, Locker Plant Locker Plant (publ)  
Sue Crockford Gallery, Auckland, Selected Masterpieces  
BBQ Project, Berlin, Julian Dashper is not coming to Berlin  
Showcase NL, Amsterdam, Julian Dashper  
Showcase, Wellington, Julian Dashper
- 2002 PS, Amsterdam, Introducing Donald Dashper (publ)

- Sue Crockford Gallery, Auckland, Unique Pictures (publ)  
 rm 401, Auckland, The JD Show  
 Sarah Cottier Gallery, Sydney
- 2003 Campbelltown City Bicentennial Art Gallery, Campbelltown, Blue Circles (publ)  
 te tuhi - the mark, Manukau City, Blue Circles (publ)  
 Artspace, Sydney, Julien Dashper (publ)  
 City Gallery, Wellington, Blue Circles (publ)  
 Texas Gallery, Houston, Unique Records (publ)  
 Michael Lett, Auckland, Unleash Fury
- 2004 Sue Crockford Gallery, Auckland, The early Dutch works  
 Canary, Auckland, Untitled (portrait of Ben Curnow)  
 Mop Projects, Sydney, Australia
- 2005 Hamish McKay Gallery, Wellington, The secret  
 CCNOA, Brussels, Julian Dashper  
 Showcase NL, Amsterdam, Julian Dashper  
 PS, Amsterdam, One new painting and one new record by Julian Dashper  
 Sioux City Art Center Sioux City, Iowa, Midwestern *Unlike You and Me: New Zealand's Julian Dashper* (publ)  
 Kaliman Gallery, Sydney, 15 minutes in Australia
- 2006 Sheldon Memorial Art Gallery Lincoln, Nebraska, Midwestern *Unlike You and Me: New Zealand's Julian Dashper* (publ)  
 Esso Gallery, New York, Julian Dashper : Future Call 1994-2006, Untitled (C.V.) 1979-2006  
 Aratoi Wairarapa Museum of Art and History, Masterton, Dashper again and again (publ)  
 Whangarei Art Museum Te Wharetaonga o Whangarei, Whangarei, Painting problems: the work of Julian Dashper 1990-2006 (publ)  
 Ulrich Museum of Art, Wichita, Kansas, Midwestern *Unlike You and Me: New Zealand's Julian Dashper* (publ)  
 Hamish McKay Gallery, Wellington, Both Sides now  
 Sue Crockford Gallery, Auckland, It is what it isn't
- 2007 Neon Parc, Melbourne, 12" round works  
 Austral Ave, Melbourne, Julian Dashper  
 IMA, Brisbane, 1, 2, 3, 4, 5, 6, 7  
 Esso Gallery, New York, Abstract Office  
 PS, Amsterdam, 2008 works  
 Hebel\_121, Basel, Julian Dashper  
 Dep\_art\_ment, Auckland, The painter's mistake #6  
 Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, To the Unknown New Zealander (publ)  
 SNO, Sydney, Julian Dashper,  
 Sue Crockford Gallery, Auckland, Much more minimal
- 2008 SCA Gallery, Sydney, This is not installation art. This is not minimal art  
 Kaliman Gallery, Sydney, Simply the best

### Two person exhibitions

- 1983 Durham House, Auckland, Work by Dashper and Reynolds (with John Reynolds)  
 1984 Peter McLeavey Gallery, Wellington (with John Reynolds)  
 1986 Peter McLeavey Gallery, Wellington, Omaha Beach (with John Reynolds)  
 1990 Centre for Contemporary Art, Hamilton, The Painting Part (with Mark Adams) (publ)  
 1992 Peter McLeavey Gallery, Wellington, (with Richard Killeen)  
 1993 Fisher Gallery, Auckland, Work (with Denise Kum) (publ)  
 No.5 Gallery, Dunedin (with John Reynolds) (publ)  
 Nadia Bassanese Studio díarte, Trieste, Italy, Pilot Essay (with Barbara Strathdee) (publ)  
 Stelling Gallery, Leiden, The Netherlands, (with Jan van der Ploeg) (publ)
- 1994 Burgsteeg 8, Leiden, The Netherlands, Stereo (with Jan van der Ploeg)  
 Art Book Prinsengracht 645, Amsterdam, (with Jan van der Ploeg)
- 1995 A.S.A. Gallery, Auckland, (with Jan van der Ploeg)  
 Sarjeant Gallery, Wanganui, (with Jan van der Ploeg)  
 Residence No. 8 Amsterdam, (with Marie Shannon)
- 1997 Laure Genillard Gallery, London (with John Nixon)  
 Sue Crockford Gallery, Auckland, (with John Nixon)
- 1998 Star Projects No. 8, Amsterdam, (with Jan van der Ploeg)
- 1999 Galerie Stadt München, Amsterdam, (with Jan van der Ploeg)
- 2004 Gus Fisher Gallery, Auckland, The world is your studio (with John Nixon) (publ)
- 2005 Crescent Gallery, Manukau City Auckland, across the ditch (with John Nixon) (publ)  
 The School of Fine Art Gallery, The University of Newcastle, Australia, The world is your studio (with John Nixon) (publ)  
 Sue Crockford Gallery, Auckland (with Gordon Walters)
- 2006 St Paul St, Auckland, 4 Nails (with Simon Ingram)

- 2007 Sue Crockford Gallery, Auckland, Much More Minimal  
 USQ Gallery, Toowoomba, Queensland, 1+1 (with Kyle Jenkins)  
 RC de Ruimte, IJmuiden, Netherlands, (with Jan van der Ploeg)  
 Kamer Laakkwartier, Den Haag, Netherlands (with Jan van der Ploeg)  
 Hamish Mackay Gallery, Wellington (with Don Driver)

### Group exhibitions

- 1979 University Gallery, Auckland, Elam Artists  
 1980 University Gallery, Auckland, Elam Artists  
 Outreach Gallery, Auckland, Little Works  
 1981 University Gallery, Auckland, Elam Artists  
 1985 ASA Gallery, Auckland, Finalists TMF  
 ASA Gallery, Auckland, Drawing Show  
 Brooke/Gifford Gallery, Christchurch, Christmas Show  
 1986 New Vision Gallery, Auckland, Still Life (publ)  
 Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)  
 Waikato Museum of Art and History, Hamilton, Comet Show  
 Suter Art Gallery, Nelson, Goodman Suter Biennale (publ)  
 National Gallery, Wellington, Content/Context Part Two (publ)  
 1987 Brooke/Gifford Gallery, Christchurch, Architectural Show  
 Room 11 Gallery, Auckland, Opening Show  
 The Bloomfield Galleries, Sydney  
 Waikato Museum of Art and History, Hamilton, Opening Show  
 Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)  
 1988 Suter Art Gallery, Nelson, Goodman Suter Biennale (publ)  
 Artspace, Auckland, Demolition Show  
 ASA Gallery, Auckland, Montana Lindauer Art Award (publ)  
 Sue Crockford Gallery, Auckland, Group Show  
 Sue Crockford Gallery, Auckland, Xmas Show  
 Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)  
 Birkenhead Community Arts Council, Auckland, The BRL Art Award (publ)  
 1989 Waikato Museum of Art and History, Hamilton, Rites of Passage: Mapping the Modern in NZ Art  
 Sue Crockford Gallery, Auckland, The Cross Show (publ)  
 Sue Crockford Gallery, Auckland, United Modern Masters  
 Auckland City Art Gallery, Auckland, After McCahon: some configurations in recent art (publ)  
 National Library, Wellington, Art Too (publ)  
 Sue Crockford Gallery, Auckland, 17.7.89-28.7.89  
 United Modern Masters, Touring Show (publ)  
 Moët & Chandon New Zealand Art Foundation Touring Show, Constructed Intimacies (publ)  
 Auckland City Art Gallery, Auckland, Art is Choice - An Artist's Choice (publ)  
 Brooke/Gifford Gallery, Christchurch, Summer Group Show  
 Auckland City Art Gallery, Auckland, Acquisitions Review 1988-1990  
 National Art Gallery, Wellington, Treasures & Landmarks  
 1990 Artspace, Auckland, 100m<sup>2</sup>, A 10 year Survey Exhibition  
 Auckland War Memorial Museum, Auckland, Elam 1890-1990 (publ)  
 George Fraser Gallery, Auckland, "... exuberant, floating, dancing, mocking, childish and blissful art." Nietzsche: 'The Gay Science' (publ)  
 Flaxman Gallery, London, Paperworks  
 1991 Fisher Gallery, Auckland, ReView '90  
 Wellington City Art Gallery, Wellington, Inheritance Art, Heritage and the Past  
 Lopdell House, Auckland, Facsimiles  
 Govett-Brewster Art Gallery, New Plymouth, Signatures of Place (publ)  
 Waikato Museum of Art and History, Hamilton, Cross Currents: Contemporary New Zealand and Australian Art (publ)  
 Sue Crockford Gallery, Auckland, Group Show  
 Wellington City Art Gallery, Wellington, Home made Home (publ)  
 1992 Artspace, Auckland, Light Sensitive (publ)  
 MCA, Sydney, Headlands: Thinking Through New Zealand Art (publ)  
 New Zealand Expo Pavilion, Seville, New Zealand Art at the New Zealand Expo Pavilion (publ)  
 John Leech Gallery, Auckland, A Point of View  
 Museum of New Zealand, Te Papa Tongarewa, Wellington, Headlands: Thinking Through New Zealand Art (publ)  
 Sue Crockford Gallery, Auckland, Paintings from gallery artists  
 No. 5 Gallery, Dunedin, Christmas Show  
 Wellington City Art Gallery, Wellington, Hit Parade: Contemporary Art from the Paris Family Collection (publ)

- 1993 Fisher Gallery, Auckland, ReView '92  
Dunedin Public Art Gallery, Dunedin, Sight Unseen  
ASA, Auckland, Up against the wall  
Sue Crockford Gallery, Auckland, Stock Show  
Cubewell House, Wellington, After (after) McCahon (publ)  
ASA, Auckland, Small Works  
Govett-Brewster Art Gallery, New Plymouth, Collaborations  
Robert McDougall Gallery Annex, Christchurch, Intersections  
Manawatu Public Art Gallery, Palmerston North, Book Show (publ)  
Peter McLeavey Gallery, Wellington, The Right Stuff  
Outreach Gallery, Auckland, The Teps Show  
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, The Chartwell Collection (publ)  
ASA, Auckland, X 7 Artists' Multiples (publ)  
Govett-Brewster Art Gallery, New Plymouth, The Chartwell Collection  
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Shared Pleasures. The Jim Barr and Mary Barr Collection (publ)
- 1994 Sue Crockford Gallery, Auckland, Group Show  
ASA, Auckland, Group Show  
Australian Centre for Contemporary Art, Melbourne, Static (publ)  
Museum of New Zealand, Te Papa Tongarewa, Art Now (publ)  
Postaja Topolove, Italy, Stazione di Topoló (publ)  
Auckland City Art Gallery, Auckland, Parallel Lines: Gordon Walters in Context (publ)  
CBD Gallery, Sydney, CBD Benefit Exhibition  
Sarjeant Gallery, Wanganui, Taking Stock of the 90's  
Stazione Di Topoló Postaja, Topolove, Italy, Immagini Di Insaltazione  
Rosinis Restaurant, Auckland, Focussed
- 1994 CSA Gallery, Christchurch, Fax about Art  
The Artists' Museum, Sydney, Critique (publ)  
Brooke/Gifford Gallery, Christchurch  
Sue Crockford Gallery, Auckland, The Last Show at Achilles House
- 1995 Hamish McKay Gallery, Wellington, Works On Paper  
Fisher Gallery, Auckland, ReView '94  
Sue Crockford Gallery, Auckland, Opening Show  
Hamish McKay Gallery, Wellington, Recent Sculpture (publ)  
Sue Crockford Gallery, Auckland  
Frankfurter Kunstverein, Frankfurt, Cultural Safety (publ)  
Ludwig Forum für Internationale Kunst, Aachen, Cultural Safety (publ)  
City Gallery, Wellington, Stop Making Sense  
City Gallery, Wellington, A Very Peculiar Practice (publ)  
Klužé, Slovenia, Blitzart (publ)  
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, New Works New Directions  
Residence No.9, Amsterdam  
Pendulum, Sydney, Billy Apple, Ian Burn, Julian Dashper, Christopher Dean  
Artspace, Sydney, Anthology; Perspectives on Curatorship (publ)  
Neuerachenerkunstverein, Aachen, Germany  
Sue Crockford Gallery, Auckland  
Room 203, Saskatchewan, Canada
- 1996 Pilot, Auckland, Dust Off  
Hamish McKay Gallery, Wellington, New Zealand Photography  
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Big  
City Gallery, Te Whare Toi, Wellington, Cultural Safety (publ)  
Dunedin Public Art Gallery, Dunedin, Design Love Stories  
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Cultural Safety (publ)  
Sue Crockford Gallery, Auckland  
Galleria di Comune di Romans d'Isonzo, Versa, Italy, Arte Come (publ)  
CCAS, Canberra, 33.3 (publ)  
Sarah Cottier Gallery, Sydney, Raindrops on Roses
- 1997 Dunedin Public Art Gallery, Dunedin, Cultural Safety (publ)  
Auckland Art Gallery, Toi o Tamaki, Auckland, Recent Acquisitions in Context  
Star Projects No.5, Den Haag  
Residence No. 11, London  
MCA, Sydney, International Multiples  
Sarah Cottier Gallery, Basel Art Fair, 28  
Auckland Art Gallery, Toi o Tamaki, Auckland, Finding our way home  
Transverzala Utrinkov, Slovenia, Transverzala Utrinkov (publ)  
Sue Crockford Gallery, Auckland, Volume  
Sarah Cottier Gallery, Sydney, Gallery Artists

- 1997 rm 3, Auckland, The never empty room  
Rozenstraat 8, Amsterdam, Passe
- 1998 Modern Gallery of Ljubljana, Ljubljana, Triennale 3  
Konstakuten, Stockholm, The Bible of Networking  
Galerie Y Burg/Vrieshuis Amerika, Amsterdam  
Red Light District, Amsterdam, Images of Desire  
Star Projects No. 7, Kunstakademiets Udstillingssted, Copenhagen  
Nico, Den Haag  
Lopdell House Gallery, Auckland, Table Setting  
Galerie Y Burg/Vrieshuis Amerika, Amsterdam  
Sali Gia Gallery, London, The Bible of Networking  
Artspace, Sydney, Circle Records  
Sarah Cottier Gallery, Sydney, Gallery Artists  
Govett-Brewster Art Gallery, New Plymouth, Leap of Faith (publ)  
Govett-Brewster Art Gallery, New Plymouth, Good Dreams Bad Dreams (publ)  
City Gallery, Te Whare Toi, Wellington, From the BNZ Art Collection (publ)
- 1999 Hawkes Bay Museum, Hastings, Wall Flowers (publ)  
P House Gallery, Tokyo, The Bible of Networking  
Herman Molendijk Stichting, Amersfoort, The Netherlands, Ongevraagd drukwerk en andere ormen van artistieke vrijgevigheid (publ)  
Exposorium Vrije Universiteit, Amsterdam, Ongevraagd drukwerk en andere vormen van artistieke vrijgevigheid (publ)  
Het Wilde Weten, Rotterdam, Ongevraagd drukwerk en andere vormen van artistieke vrijgevigheid (publ)  
Sandberg 2, Hoorn, The Netherlands, Ongevraagd drukwerk en andere ormen van artistieke vrijgevigheid (publ)  
Galerie Stadt München, Amsterdam, Later!/Updated  
Sue Crockford Gallery, Auckland, Gallery Artists  
Sarah Cottier Gallery, Switzerland, Basel Art Fair 30 (publ)  
Room, Rotterdam, The Netherlands  
SCA Gallery, Sydney, On Painting (On the Edge of Painting) (publ)  
Sarah Cottier Gallery, Sydney, Gallery Artists  
rm 3, Auckland, Photographies  
Artspace, Auckland, Who do I think I am (publ)  
Sarah Cottier Gallery, Sydney, Group Show  
Arti et Amicitiae de tentoonstelling, Amsterdam, Same player shoots again  
Sue Crockford Gallery, Auckland, Small works  
Artspace, Auckland, Nostalgia for the future (publ)  
Stedelijk Museum, Amsterdam, Glad IJs
- 2000 Parel, Amsterdam, Pink  
Archipel, Apeldoorn, PS 1999  
Auckland Art Gallery, Toi o Tamaki, Auckland, The full spectrum  
Auckland Art Gallery, Toi o Tamaki, Auckland, Eloquent polarities (publ)  
Auckland Art Gallery, Toi o Tamaki, Auckland, Time, death and narrative  
Hamish McKay Gallery, Wellington, Photographs  
Galerie Stadt München, Amsterdam, Stadt München Photo Biennial
- 2000 Postaja Topolove, Italy, Stazione di Topoló (publ)  
Sue Crockford Gallery, Auckland, Orange Blue  
rm 212, Auckland, Stadt München Photo Biennial  
Stuff, London, Stuffed  
Govett-Brewster Art Gallery, New Plymouth, Works from the collection  
Stedelijk Museum, Amsterdam, Works from the permanent collection
- 2001 Sarah Cottier Gallery, Madrid, Arco (publ)  
MCA, Sydney, Art/Music (publ)  
Hamish McKay Gallery, Wellington, Dashper, Mrkusich, Nixon  
Mosman Art Gallery, Sydney, Leaping Boundaries: A Century of New Zealand Artists in Australia (publ)  
Ramp Gallery, Hamilton, European Painting/ Simulation  
Span Gallery, Melbourne, Sarah Cottier Gallery in Melbourne  
Kunstliefde Utrecht, The Netherlands, Grafiek?!  
Room, Rotterdam, ROOM the SHOP  
Sue Crockford Gallery, Auckland, Summer  
Showrm 401, Auckland, Father and Son (publ)  
Dunedin Public Art Gallery, Dunedin, Good Work (publ)  
City Gallery, Wellington, Good Work (publ)
- 2002 Exit Art, New York, Reactions  
Nieuwe Vide, Haarlem, The Netherlands, Fantasies about nothing (publ)  
Sue Crockford Gallery, Auckland, Painting

- Auckland Art Gallery, Toi o Tamaki, Auckland, Big Bang Theory (publ)  
 Hamish McKay Gallery, Wellington, An exhibition of photographs  
 Winston Hotel, Amsterdam, Red Light District Images of Desire 2  
 Plantage Doklaan Kapel, Amsterdam, Amplified Abstraction  
 rm 401, Auckland, Seconds (publ)  
 Alyce de Roulet Williamson Gallery, Los Angeles, Reactions  
 Hamish McKay Gallery, Wellington, Super Group  
 Govett-Brewster Art Gallery, New Plymouth, Break (publ)  
 Stedelijk Museum, Amsterdam, Works from the permanent collection
- 2003 Hamish McKay Gallery, Wellington, Supernova: A Tribute to Giovanni Intra  
 Geoff Wilson Art Gallery, Whangarei, A Drift North  
 Winston Hotel, Amsterdam, Red Light District Images of Desire 3  
 MOP Projects, Sydney, Opening Show  
 rm103, Auckland, ROOM vs rm  
 Liste, Basel, Hamish McKay Gallery  
 Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Domestic Bliss  
 South London Gallery, London, Independence  
 Oxford University Museum of Natural History, Oxford, The Sublime Metaphor  
 Auckland Art Gallery, Toi o Tamaki, Auckland, Nine Lives (publ)  
 The Suter Te Aratoi o Whakatu, Nelson Living Room (publ)  
 Raid Projects, Los Angeles  
 Grafisch Atelier, Utrecht, multi-uni-forms  
 Sue Crockford Gallery, Auckland, Gallery artists  
 Sue Crockford Gallery, Auckland, Painting  
 Sarah Cottier Gallery, Sydney, 10
- 2004 Auckland Art Gallery, Toi o Tamaki, Auckland, Pressing Flesh: Skin, Touch, Intimacy  
 Phoebus, Rotterdam Ladenkastproject  
 MOP, Sydney, Amped  
 SCA Gallery, Sydney, Here + Now? (publ)  
 Gazon Rouge, Athens, The Sneeze 80x80 (publ)  
 Hamish McKay Gallery, Wellington, Multiples  
 CCNOA, Brussels, MultiMultipli  
 Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Boom: Banking on Art in the 80s  
 Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Recent Acquisitions 2003-2004  
 Sue Crockford Gallery, Auckland  
 Auckland Art Gallery, Toi o Tamaki, Auckland, Everyday minimal  
 The Museum of New Zealand Te Papa Tongarewa, Wellington, Art of the Nation 1940-today  
 Florence Lynch Gallery, New York, minimalpop (publ)  
 Aschenbach Hofland, Amsterdam, The Shining
- 2005 Sue Crockford Gallery, Auckland  
 Galerie les filles du calvaire, Paris, minimalpop (publ)  
 Galerie les filles du calvaire, Brussels, minimalpop (publ)  
 RC de Ruimete, IJmuiden, Netherlands Quantumvis  
 Compact Gallery San Luis Obispo, California, Brief Secret (publ)  
 Esso Gallery New York, Atomica  
 SNO, Sydney, Six Kms from CBD  
 Aratoi Wairarapa Museum of Art and History, Masterton Traveling Tales  
 The home of Matthew Dean Ashman Lincoln, Nebraska, Small Wonders, a return to innocence
- 2006 Chiellerie, Amsterdam, UND (the black and white show)  
 Gallery W52, New York, minimalisms (publ)  
 Dep\_art\_ment, Auckland, Mini Works Show '06  
 Artspace, Auckland, KIOSK  
 Kunstnernes Hus, Oslo, 2step  
 The Physics Room, Christchurch, KIOSK  
 Canary Gallery, Auckland, Your Show Here  
 Visual Arts Gallery, The University of Alabama at Birmingham, Pixel Visions: Contemporary Video Works from Birmingham Collections  
 Sue Crockford Gallery, Auckland  
 Hebel\_121, Basel, TAKE OFF  
 Krobath Wimmer Gallery, Vienna, Black/white & chewing gum  
 Hamish McKay Gallery, Melbourne, Melbourne Art Fair  
 UH Galleries, Hatfield, England, 2step  
 The Museum of New Zealand Te Papa Tongarewa, Wellington, Toi Te Papa Art of the Nation
- 2007 Esso Gallery, New York, Music to my eyes  
 Arti et Amicitiae de tentoonstelling, Amsterdam, minimalpop (publ)  
 Galerija Skuc, Ljubljana, Oh let me see your beauty when the witnesses are gone  
 Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Reboot (publ)

- CCNOA, Brussels, A Bit O' White (publ)  
 Adam Art Gallery, Wellington, Four Times Painting (publ)  
 Izko, South African National Gallery, the sneeze 80x80 (publ)  
 Rm 103, Auckland, Pacific Street  
 Durban Art Gallery, Durban, The Sneeze 80x80 (publ)
- 2008 Sydney College of the Arts, Sydney, My Eyes Keep Me In Trouble  
 City Gallery, Wellington, Reboot (publ)  
 George Fraser Gallery, Auckland, Full Circle: Elam graduates from the University of Auckland Collection  
 Albany History Museum, Grahamstown, South Africa, The Sneeze 80x80 (publ)  
 Substation, Wits School of Arts, Braamfontein, Johannesburg, The Sneeze 80x80 (publ)  
 Reed Gallery, Cincinnati, Patient Rooms  
 Sue Crockford Gallery, Auckland, Drawings  
 IE Contemporary Art Projects, Toowoomba, Inside Out

### Selected bibliography

Mark Amery:

- 'Re percussions', Stamp, Issue 34, September 1992, pp.20-21 (illustrated)  
 'History', Access all areas, July 1993, Published Artspace, Auckland

Sarah Baker:

'Sketchbook', The Reader, Omaha, Nebraska 18 January 2006

Jim Barr and Mary Barr:

- 'On the art of seeing through a glass eye', The Painting Part, Published Centre for Contemporary Art, Hamilton, July 1990  
 'Reviews New Zealand', Cover Version, Artforum, February 1992, p.42 (illustrated)  
 'The Old Slippery Slide', Julian Dashper New Zealand, Published Sue Crockford Gallery, 1991  
 ISBN 0-959-7984-1-2 (illustrated)  
 'T= .0001 (10 ñ4) ... and counting. The Big Bang Theory', Artist's book. ISBN 0-9597984-5-5 (illustrated)  
 'A private view. Hit parade: Contemporary art from the Paris family collection', Published Wellington City Art Gallery (illustrated)  
 'Wake me up when we get there', Art and Australia, Volume 30, No.2, Summer 1992, pp.220-225 (illustrated)  
 'Catalogue and companion guide to Twentieth Century art. Recent Sculpture.' Published Hamish McKay Gallery (illustrated)

Christina Barton:

- 'After - words: conversation around McCahon' in 'After McCahon: some configurations in recent art', Published Auckland City Art Gallery (illustrated)  
 'Framing the Real. Postmodern discourses in recent New Zealand Art' in 'Headlands: Thinking Through New Zealand Art', Published MCA, Sydney pp.180,182 (illustrated)  
 'Marking out the terrain', in 'Art Now', Published Museum of New Zealand, Te Papa Tongarewa, (illustrated)  
 'Zero-ing in: on Julian Dashper' in 'The Twist', Published Waikato Museum of Art and History, Te Whare Taonga o Waikato, 1999  
 'Julian Dashper' Speculation, Published Artspace 2007 (illustrated)

Paul Barton:

- 'Motorway Schools', Craccum, 13 October, 1980, Published A.U.S.A.

Janet Bayly:

- Dashper's show professional', Evening Standard, 24 June, 1994

Luit Bieringa:

- 'Content/Context. A survey of recent New Zealand Art', Published National Art Gallery, New Zealand, 1986, p.13 (illustrated)  
 'New Zealand Art at the New Zealand Expo Pavilion', Published New Zealand Expo, 1992

Sonja Beijering:

- 'Stazione di Topoló - Postaja Topolove 1997', Published Ambasciata di Olanda Nederlandse Ambassade Topoló – Topolove, 1997

Barbara Blake:

- 'Education Sheet 23, 1991', Published National Art Gallery and Museum (illustrated)

Warwick Brown:

- 'Dashper playing on the slide', The Dominion (written by McAloon William), Sunday Times, 3 May, 1992, (illustrated) (review)

Petra Bungert:

'minimalpop' Published CCNOA, Brussels (illustrated)

Gregory Burke:

'Julian Dashper at Canberra Contemporary Art Space', Art + Text, Issue No. 50, pp.68-69 (illustrated)

'Cultural Safety', Published City Gallery, Te Whare Toi, Wellington and the Frankfurter Kunstverein (illustrated)

Kelly Carmichael:

'Julian Dashper', Art Asia Pacific, Issue No. 23, pp.109-110 (illustrated)

Ms Carvelle:

'De - Generous Art', Stamp, Issue 34, September 1992, p.40 (review)

Garth Cartwright:

'Obstacles to Intimacies', Brain, Issue No.1, Published Brainchild Press, pp.57-66 (illustrated)

Nicholas Chambers:

'Julian Dashper, Curator', Sarah Cottier Gallery, Sydney, 1999 (illustrated)

Christopher Cook:

'Dinner with Julian' Midwestern *Unlike You and Me: New Zealand's Julian Dashper* Sioux City Art Center, Iowa (illustrated)

Felicity Colman:

'New Wave Festival', Art + Text, Issue No. 49, pp.78-79

Ben Curnow:

'Introduction', Static, Published Australian Centre for Contemporary Art (illustrated)

'The legend vs. the map', in 'Julien Dashper', Artspace, Sydney

Wystan Curnow:

'Interview : Roger Horrocks and friends talk with Wystan Curnow', Landfall, Issue No. 177, March 1991, p.11

'East of Champions', Artforum, March 1995, p.39

'Julian Dashper', Art + Text, Issue No. 43, pp.83-84 (illustrated) (review)

Richard Dale:

'Dashper questions essence of art', NZ Herald, 21 June, 1990 (review)

'Julian Dashper', Stelling Gallery, Leiden, Netherlands (illustrated)

Miranda Dempster:

'Gordon Walters and Related Topics via Julian Dashper', 1991, Art History Dept., Auckland University, pp.1-18 (unpublished)

Michael Dunn:

'Painting since 1970 - Post Modernism' in 'Two hundred years of New Zealand painting' (enlarged edition), Published David Bateman, Chapter 5, p.240 (illustrated)

'A Concise History of New Zealand Painting', Published David Bateman, p.169

Louise Garrett:

'New cultural sites for found objects', Dominion, 20 September, 1993 (review)

Walter Gibbons:

'Blues Poles ... Not!', Planet, Issue No. 15, p.19 (illustrated)

Adam Gifford:

'100m2 - A Ten Year Survey', Tension, Issue No. 21, June 1990, p.75 (review)

Giovanni Intra:

Deathdate. A text by Barrie Bates (Art criticism/Julian Dashper 2136AD). Stamp Issue No. 19 April 1991. Published Ego Productions page 13 (illustrated)

Tony Green:

'Modernism and Modernization' 'Headlands: Thinking Through New Zealand Art', Published MCA, Sydney, p.156 (illustrated)

'The Colin McCahons at the A.C.A.G', 'The Big Bang Theory', Artist's book. ISBN 0-9597984-5-5 (illustrated)

Camile Guy:

'Finding out what it's all about', N.Z. Herald, 1 May, 1990

Rosemary Hemmings:

'The vibrant art of Julian Dashper', Visual Arts, More Magazine, July 1987, p.183 (illustrated)

Peter Hill:

'Spurred on', Metro, Sydney Morning Herald, December 13-19, 2002 (illustrated)

Roger Horrocks:

'Dashper Time', Four Times Painting, Adam Art Gallery, p 14 – 16 (illustrated)

Mark Kirby:

'Pop's Art', Published Tidsrum Maleri, Copenhagen, 1997 (re-published The Twist, Waikato Museum of Art and History Te Whare Taonga o Waikato)

'Julian Dashper/John Nixon', 'The world is your studio' Gus Fisher Gallery, Auckland 2004 (illustrated)

'Luxus', Published Luxus, Den Haag, 1997 (illustrated) (re-published The Twist, Waikato Museum of Art and History Te Whare Taonga o Waikato)

'The Warriors', Art School Press, ISBN 0-473-05590-2 (illustrated)

'Blue Circles', Art School Press, ISBN 0-473-09163-1 (illustrated)

'At Odds' Art Asia Pacific Issue No.47 (illustrated)

'Dashper again and again' Aratoi Wairarapa Museum of Art and History (illustrated)

'Painting problems: the work of Julian Dashper 1990-2006' Whangarei Art Museum Te Wharetaonga o Whangarei (illustrated)

'To the unknown Warrior', To the unknown New Zealander, Christchurch Art Gallery, 2007 (illustrated)

Kelly Klaasmeyer:

'Image- Free Art' Houston Press, November 6-12th, 2003 (illustrated)

Aaron Kriesler

'Double take' New Zealand Listener, December 23 2006, p.61 (illustrated)

Robert Leonard & Stuart McKenzie:

'Surf - Recent Works by Julian Dashper', Sport, Issue No. 4, pp.107-111 (illustrated)

'Something from Nothingness Comes', Recent Photographs by Marie Shannon, Art New Zealand, Issue No. 61, p.54 (illustrated)

Robert Leonard:

'Mod Cons', in 'Headlands: Thinking Through New Zealand Art', Published MCA, Sydney, pp.161-172 (illustrated)

Sleeve Notes in 'Julian Dashper's greatest hits', Midwest, Issue No. 1, 1992, pp.21-25 (illustrated)

'Dashper as Photographer' in 'Julian Dashper Photography 1980-1994', Published Manawatu Art Gallery, pp.27-33 (illustrated)

'Perverse Homages', Planet, Issue No. 13, pp.78-79 (illustrated)

'Nine Lives', Auckland Art Gallery, Toi o Tamaki

Cedric Loire:

Less is POP. Art meme (26) Le Creuset 30-31 January 2005

Barbara A. MacAdam:

'minimalpop' Reviews: New York Artnews February 2005 page 138 (illustrated)

William McAloon:

'Hits from the Sticks' in 'The Big Bang Theory', Artist's book. ISBN 0-9597984-5-5 (illustrated)

'Parallel Lines: Gordon Walters in Context', Published Auckland City Art Gallery (illustrated)

'Living Room', The Suter, Te Aratoi o Whakatu, Nelson (illustrated)

Athol McCredie:

'Introduction', in 'Julian Dashper Photography 1980 – 1994', Published Manawatu Art Gallery pp.7-11

Stuart McKenzie:

'Conundrum', in 'The Big Bang Theory', Artist's book. ISBN 0-9597984-5-5 (illustrated)

Rosemary McLeod:

'The State of New Zealand Art', North and South Magazine, November 1986, pp.46-57 (illustrated)

David Merritt:

'What's the time in New Zealand?' Artist's catalogue, Peter McLeavey Gallery, September 1990

Anna Miles:

'Original Copies', Stamp, Issue No. 24, Published Base Publications

Stephanie Oberg:

'Untitled', in 'The Big Bang Theory', Artist's book. ISBN 0-9597984-5-5 (illustrated)

Fiona Pardington:

'The Private Life of Slides', Artist's catalogue, Peter McLeavey Gallery, September 1990

Nancy Petitto:

'Sheldon exhibit bridges gap between Midwest, New Zealand', Daily Nebraskan 13 January 2006

John Daly Peoples:

'Beecham Research Laboratories 1988 Art Award', Communicarto, Issue No. 11, Published Birkenhead Community Arts Council, pp.5-6

'Elam 1890 – 1990', Published Elam School of Fine Arts Centenary, 1990

'Exhibitions – Auckland', Art New Zealand, Issue No. 56, pp.50-51 ((illustrated upside down) (review))

'Exhibitions – Auckland', Art New Zealand, Issue No. 64, p. 37 ((illustrated) (review))

'Exhibitions – Auckland', Art New Zealand, Issue No. 68, (review)

Priscilla Pitts:

'Art for sales sake: shifts in installation', N.B.R., 31 March, 1989 (review)

Francis Pound:

'Walters and the Canon', in 'Gordon Walters : Order and Intuition', Published Ross/Simmons, pp.63-69 (illustrated)

'In the wake of McCahon: a commentary on After McCahon', Art New Zealand, Issue No. 52, pp.79-83 ((illustrated) (review))

'Deathdate. A text by Francis Pound', Artist's catalogue, Artspace, March 1991. ISBN 0-9597984-0-4 (illustrated)

'Dashper & Distance', in 'Julian Dashper New Zealand', Published Sue Crockford Gallery, 1991,

ISBN 0-9597984-12 (illustrated) (re-published 'Julian Dashper Photography 1980 – 1994', Manawatu Art Gallery, 1994, pp.13-18 (illustrated))

'Two Signwriters Two Fathers', in 'Letters from my Father', Published Workshop Press, notes p.72

'Louise Henderson, The Cubist Years: 1946-58', Art New Zealand, Issue No. 61, p.63

'Almost Outside the World', in 'Original Copies - International Fax Art', Published by the Lazelle Gallery, Auckland (illustrated)

Patrick Pound:

'That's Nice', Store 5, Melbourne, Australia

David Raskin:

'Flat' Midwestern *Unlike You and Me*: New Zealand's Julian Dashper Sioux City Art Center, Iowa (illustrated)

John Reid Junior:

'Show uncompromising', Otago Daily Times, 24 October, 1992 (review)

João Ribas:

'minimalisms', Gallery W52 Dinaburg Arts, New York, January 2006 (illustrated)

Rebecca Rice:

'Julian Dashper' Art New Zealand, Issue No 120 Spring 2006 p 44 ((illustrated) (review))

Gillian Roberts:

'The Dashper Slide', Artist's catalogue. Peter McLeavey Gallery, September, 1990

Lindsey Bridget Shaw:

'Outside NZ Art looking in', New Zealand Listener, 9 April, 1988 pp.34-36

Rosa Shields:

'Radical intent', The Press, Christchurch, 26<sup>th</sup> September 2007

Chris Shull:

'Julian Dashper: 'An Artist with a capital A'', The Wichita Eagle, August 27th 2006 (illustrated)

Daniel A. Siedell:

'Q and A with Julian Dashper about his Art: Midwestern *Unlike You and Me*', Gallery Notes, Sheldon Memorial Art Gallery, Lincoln, Nebraska, January- April 2006 (illustrated)

Peter Simpson:

'Julian Dashper at McDougall Annex', The Press, 5 May, 1992 (review)

Jonathan Smart:

'Dashing shenanigans', Christchurch Star, 29 October, 1986 ((illustrated) (review))

Trevor Smith:

'Chain Chain Change. The recent work of Julian Dashper', Published Canberra Contemporary Art Space (illustrated)  
'Will the Circle be unbroken: a conversation between Julian Dashper and Trevor Smith', Published Sarah Cottier Gallery Sydney, 1996 (illustrated) (re-published The Twist, Waikato Museum of Art and History Te Whare Taonga o Waikato)  
'Stranger Day by Day', in '33.3', Published Canberra Contemporary Art Space (illustrated)

Allan Smith:

'Modernism From a Wily Distance 1986 - 1989. Six Abstract Artists', M.A Thesis, Art History Dept Auckland University. Chapter 6, pp.113-133 (illustrated) (unpublished)  
'Eloquent Polarities. The Chartwell Collection - recent acquisitions 2000', Auckland Art Gallery, Toi o Tamaki  
'Big Bang Theory: Recent Chartwell acquisitions', Auckland Art Gallery, Toi o Tamaki 2002

Elizabeth Smither:

'Paintings & Places. Signatures of Place at the Govett-Brewster', Art New Zealand, Issue No. 61, p.48

Gwen Stacey:

'The Paintings of Julian Dashper', Art New Zealand, Issue No. 43, pp.46-49 (illustrated)  
'Some Thoughts on Fools and Liberals', Artist's catalogue, Sue Crockford Gallery, June, 1990

Keith Stewart:

'The Art Award 15', The Montana Lindauer Art Award Exhibition 1988, Published Reynolds/Stewart Greengage Publishing Limited, p.36 (illustrated)  
'The point is to miss the point', Sunday Star Times, 27 November, 1994

Lara Strongman:

'Back Projection', in 'Julian Dashper Slide Show', Published McDougall Art Annex, Robert McDougall Art Gallery, ISBN 0-908874-10-3 (illustrated)  
'Theory and Practice', in 'The Big Bang Theory', Artist's book, ISBN 0-9597984-5-5 (illustrated)  
'What I am writing at the moment', Published National Library Gallery, Wellington.  
'The Jim Barr and Mary Barr Collection', Published Waikato Museum of Art and History, Te Whare Taongo o Waikato  
'The Photography Part', in 'Julian Dashper Photography 1980 - 1994', Published Manawatu Art Gallery, pp.19-23 (illustrated)

Bridget Sutherland:

'Resource proposal - updating aspects of modern New Zealand art (contemporary NZ sculpture, painting, photography and installation work)', Published Sue Crockford Gallery, 1992, ISBN 00-9597984-20 (illustrated)  
'Sign of the Cross', Antic, Issue No. 6, Published Barton, Davis, Pitts, pp.69-77  
'A Sound Barrier', Artist's catalogue, Sue Crockford Gallery, June, 1990

Larry Taylor:

'Reconstruction 6.4 (2006)' Reconstruction studies in contemporary culture (illustrated)

Rob Taylor:

'Dashper pursues pleasure', Dominion 21, May, 1986 (review)

Merylyn Tweedie:

'Natural Studies', in 'Constructed Intimacies', Published Moët & Chandon New Zealand Art Foundation (illustrated)

Linda Tyler:

"The culturally specific meets the internationally dependent" : Form and figure in recent New Zealand and Australian art', in 'Cross Currents : Contemporary New Zealand and Australian Art from the Chartwell Collection', Published Waikato Museum of Art and History (illustrated)

Peter Vangioni:

'Julian Dashper To the Unknown New Zealander', Peter Vangioni in conversation with Julian Dashper, Christchurch Museum Bulletin Publication, September 2007, p 10-16

Dan Vallor:

'Julian Dashper is Julian Dashper', Popwatch, No. 10, Published PO Box 440215 Somerville, MA, 02144, USA

Tim Walker:

'Motorway Schools at 100m2', *Intermedia*, Art New Zealand, Issue No. 18, pp.50-51 ((illustrated) (review))

Ian Wedde:

'Way of Life : dealer punts on the new', *Evening Post*, 29 October, 1984 (review)

'Beyond window shopping: Xmas art grottos', *Evening Post*, 17 December, 1986 (review)

'The arranged marriage', *Living Arts*, *Evening Post*, 3 June, 1987 ((illustrated upside down) (review))

'The portable workout', *Scene*, *Evening Post*, 15 September, 1988 ((illustrated) (review))

'Tribute to a committed artist', *Evening Post*, 2 November, 1989 (review)

Virginia Were:

'John Reynolds/Julian Dashper', *Art New Zealand*, Issue No. 34, pp.16-17 (illustrated)

Andrew Paul Wood:

'The ridiculous questions', *New Zealand Listener*, 8<sup>th</sup> September 2007 p48 (illustrated)

Kent Wolgamott:

'Julian Dashper' retrospective is about ideas more than objects', *Lincoln Journal Star*, Nebraska February 2006

### **Published writing by the artist**

'100 thoughts as an artist in residence at the Chinati Foundation in Marfa, Texas', Chinati Foundation Marfa, Texas 2001

'A Swim in Dye', Gwynneth Porter and Julian Dashper interview, in 'Blue Circles', Published Art School Press, 2002, ISBN 0-473-09163-1 (illustrated)

'Acknowledgements', in 'The Big Bang Theory', Artist's book, ISBN 0-9597984-5-5 (illustrated)

'An Artist's Look at Auckland's Public Art', in 'New Zealand Modern', pp.2-9 (illustrated)

'Artist's Statement', in 'Painting', George Fraser Gallery, Artspace, Auckland, 21 April - 22 May, 1987

'Artist's Notes', in 'Making a Painting: That Says Everything', Sue Crockford Gallery, June, 1990

'Artist's Notes', in 'The Twist', Published Waikato Museum of Art and History, Te Whare Taonga o Waikato

'Carry on Flying', 'Quote', Peter McLeavey Gallery, September, 1990

'Dear Toss', *Listener*, 23 December 1991 - 5 January 1992 (with John Reynolds), pp.60-61 (illustrated)

'Drawn from Art', in 'Quote', Peter McLeavey Gallery, September, 1990

'For Captain Cook', To the unknown New Zealander, Christchurch Art Gallery, 2007 (illustrated)

'Introducing Donald Dashper', 'PS' Amsterdam 2002, ISBN 0-9597984-9-8

'Julian Dashper', in 'Static', Published Australian Centre for Contemporary Art (illustrated)

'Julian Dashper' in 'Julian Dashper', Sarah Cottier Gallery, Sydney, October - November 2000

'Julian Dashper interviewed by Ralf Brog', in 'Site No. 1', Published Site Düsseldorf (illustrated)

'Location, Location, Location', *Trans Artists No.4* Amsterdam

'On being an artist in residence in Sydney: Julien Dashper', Artspace, Sydney

'On the 7th August, 1996 I saw my son being born', GDV Gallery, Dunedin, 1997 (internet site)

'Pilot Essay', A conversation between a long-haul airline pilot, a member of cabin crew and Barbara Strathdee, Published by the Nadia Bassanese Studio d'arte, Trieste, Italy ISBN 9597984-6-3 (illustrated)

'Some of the things I can remember Philip Clairmont saying today', in 'The Painting Part', July, 1990, Centre for Contemporary Art, Hamilton

'That's Nice', Patrick Pound and Julian Dashper Interview, Store 5, Melbourne, Australia, 1993

'The Mad Dog', in 'A Collection of short stories, photos and drawings in an edition of ten, 1986', Collection Auckland City Art Gallery Library, Auckland (illustrated)

'The Show Everyone Loves', *Stamp* Issue No. 31, May 1992 (with L Budd), Published Base Publications p.27

'To the unknown New Zealander', *Bulletin* 150, Christchurch Art Gallery, Spring 2007 p 10-17 (illustrated)

'Understanding Choice', in 'Art is Choice - An Artist's choice', 'Art is Choice' catalogue, Auckland City Art Gallery, Auckland, 1989-1990 (illustrated)

'Untitled Statement', in 'Julian Dashper A Survey', Centre for Contemporary Art, Hamilton, 3 June - 3 July, 1987

'Untitled' (on the 4th July) 2005', *Midwestern Unlike You and Me: New Zealand's Julian Dashper* Sioux City Art Center, Iowa (illustrated)

'What I'm reading', *The Evening Post* 28 January 1994 (illustrated)

'www' Kaliman Gallery, Sydney 2005

### **Public collections**

Auckland Art Gallery, Toi o Tamaki, Auckland

Chartwell Collection, Toi o Tamaki, Auckland

Christchurch Art Gallery, Te Puna o Waiwhetu

Dunedin Public Art Gallery, Dunedin

Ludwig Forum für Internationale Kunst, Aachen

MCA, Sydney

Museum of New Zealand, Te Papa Tongarewa, Wellington  
Robert McDougall Gallery, Christchurch  
Sarjeant Gallery, Wanganui  
Sheldon Memorial Art Gallery, Lincoln, Nebraska  
Stedelijk Museum, Amsterdam  
The Suter Te Aratoi o Whakatu, Nelson  
Ulrich Museum of Art, Wichita, Kansas

Represented by Kaliman Gallery, Sydney