THE KINGPINS

(Angelica Mesiti b.1976, Técha Noble b.1977, Emma Price b.1975, Katie Price b.1978)
The Kingpins live and work in Sydney, Australia

Solo Exhibitions & Performances

2007 Great Undead, Kaliman Gallery, Sydney
The Great Undead, Fiac Art Fair, Paris
Art World Magazine Launch, Frieze Art Fair, London
Psychic Rehab, Musée d'Art Moderne de la Ville de Paris
Ile Phenomenale Estuaire, Nantes, France
Radiomobile, Art Basel, Switzerland
2006 The Great Undead, Nuit Blanche, Parquet Pajol, Paris
Sherman Galleries 20th Anniversary, Sydney
Great Undead, Paris Paris and Le Baron Clubs, Paris
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Rhapsody Happens, Gertrude Contemporary Art Spaces, Melbourne
Adelaide Festival of the Arts, Adelaide
2005 Take me to your Dealer, Kaliman Gallery, Sydney
CCB Performance event, Art Gallery of New South Wales, Sydney
Rhapsody Happens, Artspace, Sydney
Versus, Newcastle Regional Art Gallery, Newcastle
2004 Welcome to the Jingle, Kings ARI, Melbourne

Selected Group Exhibitions

2008 The Group Group Show, VCA Gallery, Melbourne
d/Lux/MediaArts Screening, Laboratorio Arte Alameda, Mexico City
Fierce or Friendly: humans in the animal world, Tasmanian Museum and Art Gallery
2007 Playback, ARC/Musée d'Art Moderne de la Ville de Paris
Video Brazil 2007: Panoramas of the Imagination, d/Lux/MediaArts screening program, curated by David Cranswick
Tropical Hotdog Night, MOP Projects, Sydney
Radio Mobile, Art Basel, Switzerland
L'ile Phenomanale: ESTUAIRE, Nantes, France
Voiceless; I feel therefore I am, Sherman Galleries, Sydney
2006 Liverpool Biennial, Polished T, Liverpool, UK
O.V.L by REC., MIACA: Moving Image Archive of Contemporary Art, Tokyo
SynCity, Australian Centre for Photography, Sydney
New Acquisitions 2006, Museum of Contemporary Art, Sydney
Flaming Youth, Orange Regional gallery, Orange
Fantastic Voyage, Kaliman Gallery, Sydney
High Tide, Contemporary Art Centre, Vilnius, Lithuania and Zacheta National Gallery of Art, Warsaw
We are Australian Too, Casula Powerhouse, Sydney
Notre Histoire, Palais de Tokyo, Paris
Transmodern Age Festival, Maryland, Baltimore
2005 Power Plays, Para/Site Art Space, Hong Kong
O.K Video Festival, National Gallery of Indonesia, Jakarta
Dress Code, MOP Projects, Sydney
2004 Taipei Biennial: Do you Believe in Reality?, Taipei Fine Arts Museum, Taiwan
Gwangju Biennale: Grain of Dust, Drop of Water, Gwangju, South Korea
The Shangri-la Collective, Institute of Modern Art, Brisbane
Zeitgeist, Australian Centre for Photography, Sydney
I thought I knew but I was wrong: Australian Video Art, Asialink touring show, Ssamazie Space, Seoul, Korea and Nanyang Academy of Fine Arts, Singapore
2004: Australian Culture Now, Australian Centre for the Moving Image, Melbourne
Tour of Booty, Next Wave Festival, Federation Square, Melbourne
Poverty Jetset, Espace s.d, Beirut, Lebanon
Video Hits, Queensland Art Gallery, Brisbane

2003 One Night Stand, Ssamazie Space, Seoul, Korea
outTAKEout, Kings ARI, Melbourne
Festivus 03, Sherman Galleries, Sydney
Curiosity Killed the Gap, Artspace, Auckland, New Zealand
Primavera, Museum of Contemporary Art, Sydney
New York Calling, PS1 Contemporary Art Space, Queens, New York
Projekt, Kings Space, Melbourne
The Shangri-la Collective, Artspace, Sydney
Parthenogenesis, Ivan Dougherty Gallery, Sydney
Gender (Off)ender, The Studio, Sydney Opera House, Sydney
2002 Cerebellum, Performance Space, Sydney
Hand off, Kunstlerhaus, Munich
Slackin' Off, Imperial Slacks, Sydney
13th Biennale of Sydney, The World May Be (Fantastic), Art Gallery of NSW, Sydney
2001 Serial 7's, Imperial Slacks Gallery, Sydney
Building the Ideal Homo, Performance Space, Sydney
Imperial Alliance, Imperial Slacks Gallery, Sydney
2000 The Murray and Penny Show, The Slipper Room, New York
DKSY (Drag Kings Sydney), Arq Nightclub, Sydney

Bibliography

2007 'Five Artists for 2006', Art Asia Pacific, Almanac 2007, Vol. 2, p. 76
'Australia's 50 most collectable artists', Australian Art Collector
2006 'Emerging Artists', Daniel Palmer, Frieze, Issue 96, p. 123
'The Kingpins', Penny Craswell, Flash Art, January- February Vol. XXXVII, No. 24
2005 'The Kingpins and Monika Tichacek', Dougal Phillips, Art & Australia, Vol. 43, No. 1, Spring, p. 121
'Rhapsody Happens: The Kingpins', Gary Carsley, Eyeline, Issue 57, Winter
'Full-throttle pranksters show they live to deride', Sebastian Smee, The Australian, April 26, p. 13
'Rhapsody Happens', Philip Brophy, Artspace, Sydney
'The Rise of Video Art', Janne Ryan, The Weekend Australian Financial Review, May 21-22, p. 31-32
'Get the picture', Margie Borschke, Harper's Bazaar, Sept., p. 176
'Three recent biennales in Asia', John Clarke, Art & Australia, Vol. 42, No. 3, p. 388-391
'The Kingpins: Am I ever gonna see your face again?', Alexie Glass, Photofile, Issue #74, p. 58-61
'Zeitgeist', Tanya Peterson, Photofile, Issue #73, p. 73
'Reclaim the Straights', Dominique Angeloro, The Sydney Morning Herald - Metro, Feb. 25-Mar. 3, p 26
'Australia's 50 most collectable artists', Andrew Frost, Australian Art Collector, Iss.31, Jan-March, p. 92
'State of the Art', Sophie Hodges, Sydney Central Courier, Vol. 1, Issue no. 32, p. 16-17
2004 'Gwangju Biennale 2004', Craig Judd, Eyeline, No. 56, p. 18-20
'2004 Taipei Biennial: Do you believe in Reality?', Barbara Vanderlinden and Amy Huei-hua Cheng, Taipei Fine Arts Museum, Taipei
'2004 Gwangju Biennale', Hyun-do Kim, Gwangju Biennale, South Korea, 2004
'The Kingpins', Adam Kolberg, The Insider, Vol. 2, p. 15-16
'Bust a move', Dominique Angeloro, The Sydney Morning Herald - Metro, Aug 13-19, p. 22
'2004: glorious corporeality', Lisa Gye, RealTime + OnScreen, No. 63, Oct.-Nov, p. 33
'Visual art's snapshot of a nation', Jo Roberts, The Age, Arts, June 7, p. 8-9
'I thought I knew but I was wrong: New Video Art from Australia', Alexie Glass and Sarah Tutton, Asialink and Australian Centre for the Moving Image, Melbourne
'Video + music + art', Danni Zuvela, RealTime + OnScreen, No. 61, June-July, p. 40
'Art Imitating Life', Kate Scott, RAVE, Issue 623, p. 12
'Video Hits: Art & Music Video', Kathryn Weir & Nicholas Chambers, Queensland Art Gallery, QLD
'Primavera 2003', Tracey Clement, Artlink, Vol. 24, No. 1, p. 86
'Video hard sell', Barbera Bolt, RealTime + OnScreen, No. 59, Feb.-March, p. 33
'Primavera 2003', Russell Smith, Broadsheet, Volume 32, No. 4, p. 31
2003 'Primavera 2003', Tracey Clement, Artlink, Vol. 24, No. 1, p. 86
'The Kingpin and I', Bim Ricketson, Cyclic Defrost, Issue 6, p. 2-4
'Primavera', Tanya Peterson, Eyeline, No. 53, 2003-04, p. 53
'M.C Art', Soda_Jerk, Yen, Issue 7, Oct.-Nov., p. 46-47
'Primavera 2003', Joanna Mendelssohn, Australian Art Collector, Issue 26, Oct.-Dec., p. 125
'Primavera's new media magic', Kirsten Krauth, RealTime + OnScreen, No. 57, Oct.-Nov., p. 21
'Four Kings', Tim Benzie, Sydney Star Observer, Issue 682, p. 11
'In the Frame', Tim Benzie, The Sun Herald, Sept. 21, p. S27
'Expresso Yourself', Dominique Angeloro, The Sydney Morning Herald - Metro, Sept. 19, p. 26
'Hot in the city, skating across genres', Lenny Ann Low, The Sydney Morning Herald, Aug. 6, p. 13
'Primavera 2003: Exhibition of Young Australian Artists', Julianne Pierce, MCA, Sydney
'Projekt', Brendan Lee, Issue 3, Kings Space, Melbourne

‘Be not afraid', Peter Hill, The Sydney Morning Herald - Metro, Apr. 17, p. 26
‘Gems behind the verbiage', The Sydney Morning Herald, Apr. 9, p. 14
‘The Exploding Drag Queen', Tim Benzie, Sydney Star Observer, Issue 655, p. 11
‘Parthenogenesis', Gary Carsley, Ivan Dougherty Gallery, UNSW, COFA, Sydney
‘Imperial Slacks', Alex Gawronski, Broadsheet, Vol. 31, No. 4, p. 28
2002 ‘Nightclub', Bruce James, Radio National, Nov. 18
‘Grave intentions', Lenny Ann Low, The Sydney Morning Herald, Nov. 16, p. 11
‘Stockings, wigs and videotape', Peter Hill, The Sydney Morning Herald - Metro, Nov. 15, p. 26
‘Bowery Bird', Tim Benzie, Sydney Star Observer, Nov. 8
‘Cerebellum', Tracey Clement, Artlink, Vol. 23, No. 1, p. 85
‘Get bent', Charles Purcell, The Sydney Morning Herald - Metro, Feb. 14, p. 16
‘Cerebellum', Jacqueline Millner, Eyeline, No. 50, Summer 2002/03, p. 40
‘Cerebellum’, Gary Carsley, Performance Space, Sydney
‘Oz Artists', Oyster, Issue 42, Oct.-Nov., p. 81
‘Hand off’, International video publication, Austria
2001 ‘Serial 7's', Imperial Slacks, videozine publication, Sydney
‘Serial 7's', Tanya Peterson, Eyeline, No. 47, Summer 2001-02, p. 41

Forums/ Symposiums

2007 Music Video as an Art Forum? ACMI exhibition: Centre Pompidou Video Art 1965 - 2005
2006 Adelaide Festival, Artists’ Week Panel, ‘Across Artforums’
2004 Video Hits: Art and Music Video, Queensland Art Gallery, Brisbane
2003 Straight from the artist's mouths, Primavera artist's floor-talk
2001 Antipodalities, Trans – Action Culture and Performance Symposium, UNSW, Sydney

Collections

Museum of Contemporary Art, Sydney
Tasmanian Art Gallery, Tasmania

Represented by Kaliman Gallery, Sydney