

David Rosetzky

1970 Born Melbourne, Australia
Lives and works in Melbourne, Australia

Education

1988-92 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne

Professional Experience

2001 - current Lecturer, Photography Department, VCA, Melbourne
2000 - current Education Outreach Presenter, ACCA Outreach Schools Program
1994 - 2002 Founding Director, 1st Floor Artists and Writers Space Inc, Melbourne
1999 Co-editor *Good Thinking, Words and Pictures on Contemporary Melbourne Art*,
1st Floor, Melbourne
1995 Co-editor *A4/95*, 1st Floor, Melbourne

Selected Solo Exhibitions

2004 *Without you*, Kaliman Gallery, Sydney
2003 *Commune*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
Photographs, Kaliman Gallery, Sydney
2002 *Weekender*, Kaliman Gallery, Sydney
2001 *Weekender*, 1st Floor Melbourne
2000 *Custom Made*, Centre for Contemporary Photography, Melbourne
1st Floor, Melbourne
1997/8 *Society Lite*, Dunedin Public Art Gallery, Dunedin
1997 *Luke*, Testrip, Auckland
1st Floor, Melbourne
1995 Building 40 Project, Melbourne
1994 1st Floor, Melbourne

Selected Group Exhibitions

2004 *2004: Australian Culture Now*, ACMI, Melbourne
Swoon, Australian Centre for Contemporary Art, Melbourne
Living Together is Easy, Art Tower Mito, Mito, Japan
2004 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
2003 *Living together is easy*, Art Tower Mito, Mito, Japan
Face Up, Hamburger Bahnhof Museum for the present, Berlin
New 03, Australian Centre for Contemporary Art, Melbourne
2002 *Gertrude Studios 2002*, Gertrude Contemporary Art Spaces, Melbourne
Melbourne Piece By Piece, Room, Rotterdam
BitterSweet, Art Gallery of New South Wales, Sydney
Love Stories, 1st Floor, Melbourne
Art on paper 02, Kaliman Gallery, Sydney
Happiness, Perth Institute of Contemporary Arts, Perth
Screen Life, Reina Sofia Museum, Madrid
Connections, Contemporary Artists from Australia, House of Croatian Artists,
Zagreb
2001 *Artful Park*, Centennial Park, Sydney
Happiness, Adam Art Gallery, Wellington
hybrid <life> forms, Netherlands Media Art Institute, Amsterdam
Chicken, Video Art form Australia, Bangkok Experimental Film Festival, Bangkok
2000 *Heart On Your Sleeve*, Plimsoll Gallery, Hobart
Outer limits, Video lounge, Animation Fest. Millennium Film Workshop, New York
Rent, Overgaden, Copenhagen and A CCA, Melbourne
Mayonnaise, 1st Floor, Melbourne
1999/2000 *Pixelvision*, Collective Gallery, Edinburgh
1999 *The Persistence of Pop*, Monash University Gallery, Melbourne
The 1999 Moët & Chandon Touring Exhibition, Touring Australia

- 1998 Steven Birrel and David Rosetzky, Transmission gallery, Glasgow
Habitat, Centre for Contemporary Photography, Melbourne
Hype: Fashion Art and Advertising, RMIT Gallery, Melbourne
- 1997 *Adelaide Biennial of Contemporary Art*, Art Gallery of South Australia Adelaide
ambient (male) identity, Contemporary Art Centre of south Australia, Adelaide
Objects and ideas: Revisiting Minimalism, Museum of Contemporary Art, Sydney
Juice, Art Gallery of New South Wales, Sydney
- 1996 *Lifestyle*, 200 Gertrude Street, Melbourne
Primavera, Museum of Contemporary Art, Sydney
Flower Show, Australian Centre for Contemporary Art, Melbourne
- 1995 *Monash University Gallery Art Prize*, Monash University Gallery, Melbourne
Blow Up, Roslyn Oxley9 Gallery, Sydney
 David Rosetzky, Jacinta Schreuder, Lyndal Walker, 1st Floor, Melbourne

Collaborations

- 2003 *Reservoir of Giving 1 & 2* collaboration with choreographer Lucy Guerin for
Plasticene Park live dance performance at ACMI, Melbourne as part of 2003
 Melbourne International Arts Festival

Residencies

- 1997 Artist in residence, Dunedin Public Art Gallery, Dunedin, New Zealand
 1998/9 Artist in residence, Glasgow School of Art Masters Program, part of *morning star*
evening star, Melbourne–Scotland Cultural Exchange

Grants

- 2003 Arts Victoria, Arts and Professional Development -Presentation
 2002 Arts Victoria, Arts Development, Travel Grant
 1999 Australia Council New Media Arts Fund, New Work
 City of Yarra, Arts Grant
 Arts Victoria, Arts Development, New Work
 Besen Family Foundation, Arts Grant

Curatorial Projects

- 2000 *Mayonnaise*, (co-curator), 1st Floor, Melbourne
 1999 *Take My Wife...*, (co-curator), 1st Floor, Melbourne
 1998 *World Fair*, (co-curator), 1st Floor, Melbourne
 1996 *Lost in Music*, 1st Floor, Melbourne
 1994 *1st Floor Group Exhibition 1 & 2*, 1st Floor, Melbourne

Selected Bibliography

- Coates, R, 'Swoon', catalogue essay, Australian Centre for Contemporary Art, Melbourne
 Frost, A, 'Trouble in Paradise', Australian Art Collector, Issue 28, April- June 2004
 Strachan, L, 'Taking a slow burn to phony lifestyles', *The Age Review* p7, 13/3/2004
 Engberg, J, 'The last days of Disco' 2004 Adelaide Biennial exh cat, Art Gallery of S.A
 Engberg, J, 'Loop-back, New Australian Art in Berlin, Artlink, vol 23, no. 3, 2003
 Engberg, J, New 03 catalogue essay, ACCA, Melbourne, 2003
 Tunnicliffe, W, 'Untouchable', New 03 catalogue essay, ACCA, Melbourne, 2003
 Cook, R, 'Happiness', *Broadsheet*, vol 31, no.4, 2002/03
 Geczy, A, 'Crypto-realism', *Art Monthly Australia*, June, 2002
 Storer, R, 'Look At Me', *Photofile*, issue #65, May, 2002
 Genocchio, B, 'Twitchy escapist impulses' *The Weekend Australian*, 4 May 2002
 Tunnicliffe, W, 'Untouchable', BitterSweet catalogue essay, AGNSW, Sydney, 2002
 Stipancic, B, 'Connections, Contemporary Artists from Australia', catalogue essay, House of
 Croatian Artists, Zagreb, 2002
 Delany, M & Koop, S, 'Screen Life', catalogue essay, Museo Nacional Centro de Arte Reina Sofia,
 Madrid, 2002
 Loxley, A, 'A stroll in the park ..', *Sydney Morning Herald*, 5, December, 2001
 Stanhope, Z, 'Photogenic', Weekender catalogue essay, 1st Floor, Melbourne, 2001
 Day, C, 'Happiness', catalogue essay, Adam Art Gallery, Wellington, 2001

Turner, R, & Xu, M, 'Ten Takes', *Australian Style*, Issue 50, pp68-77, 2000
 Hjorth, L, 'Custom Made', review, *artlink*, 20#3, pp93-94, 2000
 Rossiter, N, 'Custom made confessions at CCP', *Realtime*, No. 38, August, 2000
 Tutton, S, & Palmer, D, 'Custom Made' catalogue essay, CCP, Melbourne, 2000
 Palmer, D, 'Mayonnaise', review, *Frieze*, No. 53, June/July/August, 2000
 Nelson, R, 'Signs jostle in a posh forum', *The Age*, June 14, 2000
 Day, C, 'Absorbing Summer Blend', *Like, Art Magazine*, No. 12, 2000
 Day, C, 'Interview with Peter Hill', *Photophile*, No 59, April, 2000
 Travis, L, 'Signs of the Times, Art, Music and Fashion', *Good Thinking*, 1st Floor, 2000
 Huppatz, D. J, 'Lifestyle Portraits', *Good Thinking*, 1st Floor, 2000
 Brown, S, 'Give me something to believe in', cat. essay, 1999 Moët & Chandon Exhibition
 O'Connell, S, 'Buttercup' catalogue essay, Adelaide Biennial of Art, Art Gallery of South Australia
 Chapman, C, 'The Real Deal', *Art and Australia*, vol, 35, No. 3, March, 1998
 McKenzie, R, 'Being and Time; The New Existentialism', *Beaux Arts*, No 168, May, 1998
 Porter, G, D. J, Society Lite, catalogue essay, Dunedin Public Art Gallery, 1998
 Tunnicliffe, W, 'Juice', catalogue essay, Art Gallery of New South Wales
 Tutton, S, 'The Real Thing', *Like, Art Magazine*, No. 2, 1997
 Gibson, J, 'Primavera '96', review, *Art + Text*, Issue 56, 1997
 Cramer, S, 'Primavera'96', catalogue essay, Museum of Contemporary Art, Sydney, 1996
 King, N, 'Blow Up', catalogue essay, Roslyn Oxley9 Gallery, Sydney, 1995

Selected Presentations

2004	Artists floor talk, Living together is Easy, Art Tower Mito, Mito
2003	Australian Culture Boom (forum), Art Forum Berlin
2000-2002	Artist's talks as part of ACCA Outreach Schools Program, Melbourne
2002	Interview with Andrew McKenzie, <i>Public Hangings</i> visual arts television program, channel 31, Melbourne
2001	Floor talk, <i>Happiness</i> , Adam Art Gallery, Wellington
2000	Artist's talk, Tasmanian School of Art, Hobart <i>Beyond the Biennial</i> , 200 Gertrude St, Melbourne Radio interview, <i>Sitelines</i> arts program, 3RRR, Melbourne
1999	Floor talk, (artist's response), Melbourne Biennial, Telstra Building, Melbourne
1998	Artist's talk, Masters of Fine Art Program, Glasgow School of Art, Glasgow Floor talk, <i>Private Parts</i> , Monash University Gallery, Melbourne
1997	Artist's talk, Otago School of Art, Dunedin

Collections

Art Gallery of New South Wales
 National Gallery of Victoria
 Art Gallery of South Australia
 Art Gallery of Western Australia
 Charles Sturt University